

Chandos Anthem No. 11  
Let the Righteous Be Glad

George F. Handel (1685-1759)  
Trans./Arranged by Ronald C. Dishinger

3'10"

$\text{♩} = 92$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

5

9

13



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2

17

Musical notation for measures 17-20. The system consists of four staves. The top two staves feature complex rhythmic patterns with many beamed notes and slurs. The bottom two staves have simpler, more spaced-out notes.

21

Musical notation for measures 21-24. The system consists of four staves. The top two staves continue with complex rhythmic patterns. The bottom two staves have simpler notes, with some slurs and rests.

25

Musical notation for measures 25-28. The system consists of four staves. The top two staves feature complex rhythmic patterns with slurs and accents. The bottom two staves have simpler notes. The word "cresc." is written above the second staff in measure 26 and below the third staff in measure 27.

29

Musical notation for measures 29-32. The system consists of four staves. The top two staves feature complex rhythmic patterns with slurs and accents. The bottom two staves have simpler notes.



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