

Commissioned by Mrs. Ginny McDonald for her sons

TIP-TOE TRIO

I

Don Bowyer

Moderato $\text{♩} = 112$

The musical score is arranged in three systems. The first system includes staves for Oboe, Bassoon, and Horn in F. The Oboe part begins with a forte (*f*) dynamic and a melodic line. The Bassoon part also starts with *f* and provides a rhythmic accompaniment. The Horn in F part enters with a *f* dynamic. The second system continues the Oboe, Bassoon, and Horn parts, with dynamics shifting to *mp* and *mf*. The third system introduces a key change to D minor and a time signature change to 5/4. The Oboe and Bassoon parts are marked *pp*, while the Horn part is marked *mf*. A circled letter 'A' is placed above the first measure of the Oboe staff in this system.

Ob. *f* *mp*

Bassoon *f* *mf*

Horn in F *f* *mp*

Ob. *pp* *mp*

Bsn. *pp* *mp* *mp* *mp*

Hn. *pp* *mf* *mp* *mp*

III

5

Allegro $\text{♩} = 132$

Ob. *mf* *p*

Bsn. *mf*

Hn. *mf* *p*

A

Ob. *p*

Bsn. *f*

Hn.

Ob. *mf* *p*

Bsn. *mf*

Hn. *mf* *p*

B

Ob. *p*

Bsn. *f*

Hn.