

Collection Sergei Nakariakov

Variations On Bellini's Norma

Trumpet (Cornet) & Piano

Arr.: Mikhail Nakariakov

Jean-Baptiste Arban

EMR 6188

Solo Stimme / Voix / Part : B^b + C

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SOLO B^b TRUMPET / CORNET

Andante maestoso

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p

4

8

11

cresc.

14

f *dim.*

17

18 **A** 5 rit.---- Moderato 7 *p*

34

39 rall.----- A tempo

43

47 rit.----- A tempo

51 **B** 5

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59 **Var. I**

80 **Var. II**



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Solo in B♭ *Andante maestoso* *p*

Piano *Andante maestoso* *p*

Musical score for measures 13-15. The top staff is a single melodic line with dynamics *cresc.*, *f*, and *dim.*. The bottom staff is a piano accompaniment with dynamics *cresc.*, *f*, and *dim.*.

Musical score for measures 16-17. The top staff has a melodic line with a fermata over measure 16. The bottom staff has a piano accompaniment with a fermata over measure 16.

Musical score for measures 18-19. Measure 18 is marked with a box labeled 'A'. The top staff has a melodic line with a fermata over measure 18. The bottom staff has a piano accompaniment with a fermata over measure 18.

Musical score for measures 20-21. The top staff has a melodic line with a fermata over measure 20. The bottom staff has a piano accompaniment with a fermata over measure 20.

Musical score for measures 22-23. The top staff has a melodic line with triplets and dynamics *f* and *dim.*. The bottom staff has a piano accompaniment with dynamics *f* and *dim.*.

Musical score for measures 23-25. The top staff has a melodic line with dynamics *mf* and a *rit.* marking. The bottom staff has a piano accompaniment with dynamics *mf*.

Musical score for measures 26-29. The top staff has a melodic line with dynamics *p*. The bottom staff has a piano accompaniment with dynamics *p*.

Musical score for measures 30-33. The top staff has a melodic line with dynamics *p*. The bottom staff has a piano accompaniment with dynamics *p*.

Musical score for measures 34-36. The top staff has a melodic line with dynamics *p*. The bottom staff has a piano accompaniment with dynamics *p*.

Musical score for measures 37-39. The top staff has a melodic line with dynamics *p*. The bottom staff has a piano accompaniment with dynamics *p*.

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EMR 4680	Carmen Fantasie (Fr. Waxman)	Trumpet & Orchestra
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EMR 6137	Andante Cantabile (P.I. Tchaikovsky)	Flugelhorn & Piano
EMR 6124	Var. On A Rococo Theme (P.I. Tchaikovsky)	Flugelhorn & Piano
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EMR 6128	Canzone (M. Bruch)	Flugelhorn & Piano
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EMR 6133	Concerto Nr. 1 in D Major K.412 (W.A. Mozart)	Flugelhorn & Piano
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EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
EMR 6136	Concerto Nr. 4 in Eb Major K.495 (W.A. Mozart)	Flugelhorn & Piano
EMR 6145	Concerto Rondo (W.A. Mozart)	Flugelhorn & Piano
EMR 6154	Concertino E minor (C.M. von Weber)	Flugelhorn & Piano
EMR 6158	Adagio and Allegro (Robert Schumann)	Flugelhorn & Piano
EMR 6156	Concerto Nr. 1 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
EMR 6157	Concerto Nr. 2 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
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EMR 6131	Caprice N° 17 (N. Paganini)	Trumpet Solo
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EMR 6116	Concerto in C Major (J. Schubert)	Trumpet & Piano
EMR 6138	Concerto in Bb Major K.191 (W.A. Mozart)	Trumpet & Piano
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EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Autoine Courtois 4 valves – Sergei Nakariakov model*

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