

Ich steh' an deiner Krippen hier BWV 469

Aus Schemellis Gesangbuch (1736)

3 Trompeten, Flügelhorn (Trompete), 2 Hörner (1 Horn, 1 Posaune),
3 Posaunen, Tuba

Arr.: Hans-Joachim Drechsler

Johann Sebastian Bach

EMR 5696

1. Trompete (Piccolo Trompete) in B^b + C
2. Trompete (Piccolo Trompete) in B^b + C
3. Trompete in B^b + C
4. Flügelhorn (Trompete) in B^b + C
1. Horn in F + E^b
2. Horn in F + E^b (oder Posaune $\text{F} + \text{C}$)
1. Posaune $\text{F} + \text{C}$
2. Posaune $\text{F} + \text{C}$
3. Posaune $\text{F} + \text{C}$
- Tuba $\text{C} + \text{F} + \text{E}^b$

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Partitur in C

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Ich steh' an deiner Krippen hier BWV 469

aus Schemellis Gesangbuch (1736)

für 3 Trompeten, 1 Flügelhorn, 2 Hörner (1 Horn, 1 Pos.), 3 Posaunen und Tuba

Johann Sebastian Bach (1685-1750) ?

Arr.: Hans-Joachim Drechsler

♩ = 96

1. Trompete
2. Trompete
3. Trompete
Flügelhorn
(4. Trompete)
1. Horn
2. Horn
(Posaune)
1. Posaune
2. Posaune
3. Posaune
Tuba

EMR 5696

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6

1. Trp.
2. Trp.
3. Trp.
Fl. Hrn. (4. Trp.)
1. Hrn.
2. Hrn. (Pos.)
1. Pos.
2. Pos.
3. Pos.
Tb.

The musical score is for a Brass Ensemble (10) and includes parts for 1st, 2nd, and 3rd Trumpets, Flute Horn (4th Trumpet), 1st and 2nd Horns (Pos.), 1st, 2nd, and 3rd Poses, and Tuba. The score is in 2/4 time and begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns and melodic lines across the instruments.

1. Ich steh' an deiner Krippen hier, o Jesulein mein Leben, ich stehe, bring' und schenke dir, was du r
Nimm hin, es ist mein Geist und Sinn, Herz, Seel' und Muth, nimm Alles hin und lass dir's woh'
2. Ich lag in tiefster Todesnacht, du wurdest meine Sonne, die Sonne, die mir zugebracht Licht
O Sonne, die das helle Licht des Glaubens in mir zugericht, wie schön sind deine Strahl'

BRASS ENSEMBLE (10)

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA
EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS
EMR 5504 SAURER, Marcel Postcards

EMR 5504 SAURER, Marcel Postcards

4 TRUMPETS, HORN, 4 TROMBONES, & TUBA

- | | | |
|----------|-------------------|--|
| EMR 547 | BACHILER, D. | Sir Francis Welsingham's Godmorrow |
| EMR 5188 | DEBUSSY, Claude | Französische Suite |
| EMR 5048 | EDWARDS, Owain | Processional Music |
| EMR 5001 | GERSHWIN, George | Preludes (Eberhardt) |
| EMR 5073 | GERSHWIN, George | Un Américain à Paris (+ Percussion) |
| EMR 5074 | GERSHWIN, George | Rhapsody in Blue (+ Percussion) |
| EMR 5076 | GERSHWIN / GUYOT | Porgy & Bess - Summertime |
| EMR 5077 | GERSHWIN / GUYOT | Porgy & Bess - Plenty O'Nuttin |
| EMR 5078 | GERSHWIN / GUYOT | Porgy & Bess - Bess, You Is My Woman |
| EMR 5079 | GERSHWIN / GUYOT | Porgy & Bess - I Love You Porgy |
| EMR 5080 | GERSHWIN / GUYOT | Porgy & Bess - It Ain't Necessarily So |
| EMR 5250 | GRIEG, Eduard | Ballade (for James) |
| EMR 5071 | HÄNDEL, Georg Fr. | The Music for the Fireworks (Guyot) |
| EMR 5228 | HÄNDEL, Georg Fr. | Hallelujah Chorus |
| EMR 5254 | JAMES, Ifor | So!lude |
| EMR 5258 | JAMES, Ifor | Greensleeves |
| EMR 5002 | KOETSIER, Jan | Philip-Jones-Story |
| EMR 5106 | KOETSIER, Jan | Sonata Praeclassica Op. 142 |
| EMR 5230 | KOETSIER, Jan | Sonata da Chiesa Op. 146 |
| EMR 5264 | KOETSIER, Jan | Mundus Juventulis |
| EMR 5265 | KOETSIER, Jan | Prolog im Himmel (+ Chor) |
| EMR 5277 | KOETSIER, Jan | Don Giovanni Höllenfahrt / Tuba Solo |
| EMR 5285 | KOETSIER, Jan | Brass Memorial To Brahms |
| EMR 565 | KOETSIER, Jan | Grassauer Zwielfacher |
| EMR 5181 | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 598 | MICHEL, Jean-Fr. | Don Quichote Rhapsody |
| EMR 553 | MOURET, J.J. | 1e Suite des Symphonies |
| EMR 5345 | MOZART, W.A. | The Magic Flute (Timpani optional) |
| EMR 5270 | PRAETORIUS, M. | Four Dances (+ Percussion) |
| EMR 5187 | RAVEL, Maurice | Pavane pour une infante défunte |
| EMR 5504 | SAURER, Marcel | Postcards |
| EMR 5260 | STURZENEGGER, K. | Noël Traditionnel |
| EMR 5344 | VERDI, Giuseppe | Nabucco (Overture To The Opera) |

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105 KALINNIKOV, W. Nocturne (1. Symphonie)

BRASS ENSEMBLE (14)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSIONS
EMR 5111 HROVAT, Vladimir Sinfonietta

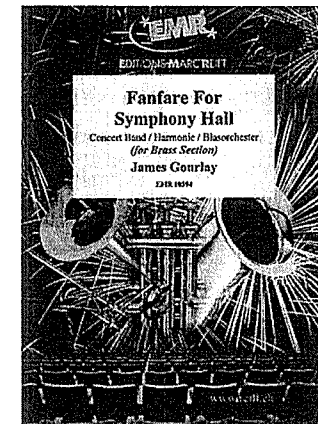
BRASS ENSEMBLE (15)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & 3 PERCUSSIONS
EMR 10394 GOURLAY, James Fanfare For Symphony Hall

BRASS ENSEMBLE (16)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONS OPTIONAL

EMR 5327 KOETSIER, Jan Canon Ostinato
EMR 5335 KOETSIER, Jan Corale Variato



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The graphic includes a stylized illustration of a person sitting at a desk with a computer monitor, with musical notes floating around them.