

# Eastern Dances

Trumpet or Cornet & Piano

**Bertrand Moren**

EMR 6220

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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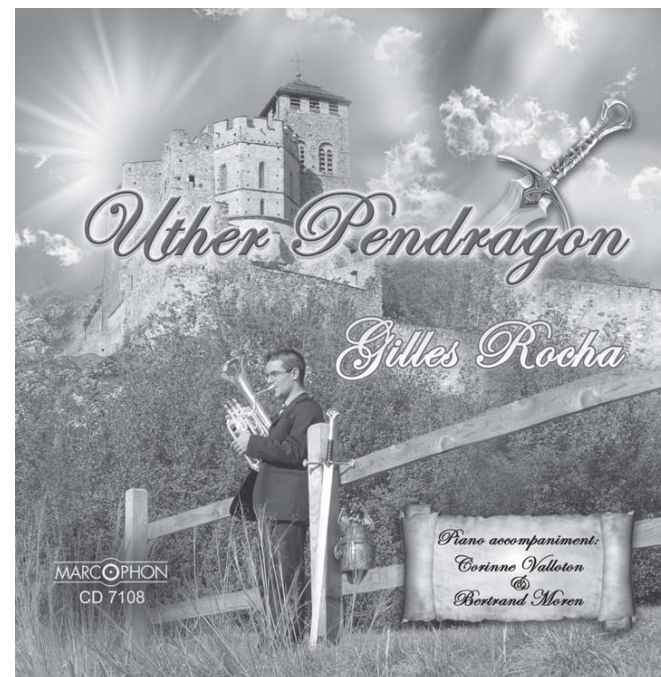


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## DISCOGRAPHY



### Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	<b>Hora Staccato</b> (Dinicu)	2'15	EMR 4310
2	<b>Eastern Dances</b> (Moren)	7'40	EMR 4295
3	<b>A Song for My Love</b> (Rocha)	2'29	EMR 2491
4	<b>Zingaresca</b> (Debons)	6'53	EMR 2381
5	<b>Air from Suite N°3</b> (Bach)	3'30	EMR 902M
6	<b>Slavonic Fantasy</b> (Höhne)	8'01	EMR 2208
7	<b>Fiesta Mexicana</b> (Rocha)	4'20	EMR 4329
8	<b>Gypsy Alrs</b> (Sarasate)	7'14	EMR 642
9	<b>Baritone Aria</b> (Newton)	4'39	EMR 299
10	<b>Uther Pendragon</b> (Rocha)	7'24	EMR 2470
11	<b>The Crazy Turkey</b> (Rocha)	2'16	EMR 4340

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# Eastern Dances

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**B♭ CORNET  
OR TRUMPET**

Photocopying is illegal!

Freely, quasi cadenza

*sfz* *p* molto cresc. e accel.

2 **Maestoso**  
*ff*

6 **Molto rall. Molto espressivo e lento** *pp* *mf* *p* **rit.**

11 **1. Orientale - Largo molto espressivo**  
♩ = 100 120 *p*

16

20 **Animando** *pp* *ff* **rit.**

25 **Largo (tempo primo)** *mp* **rit.** *ten.*

28 **Presto furioso (in 2)** ♩ = 90-110 *p* *cresc. molto*

32 *ff*

35

37 **3**

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*sfz* *p* molto cresc. e accel.

B♭ Cornet or Trumpet

Piano

2 **Maestoso**  
*ff*

6 **Molto rall. Molto espressivo e lento** *pp* *mf* *p* **rit.**

11 **1. Orientale - Largo molto espressivo**  
♩ = 100 120 *p*

16

20 **Animando** *pp* *ff* **rit.**

25 **Largo (tempo primo)** *mp* **rit.** *ten.*

28 **Presto furioso (in 2)** ♩ = 90-110 *p* *cresc. molto*

32 *ff*

35

37 **3**

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10 *rit.* *p* *3* *3* *3* **1. Orientale - Largo molto espressivo** ♩ = 100-120

13 *p*

15 *3* *6*

18 *5* *3*

21 *Animando* *pp*

24 *rit.* *ff*

26 **Largo (tempo primo)** *rit.* *mp* *ten.* *p* *rit.* *cresc.*

30 **Presto furioso (in 2)** ♩ = 90-110 *p* *cresc. molto* *sfp* *cresc. molto*

33 *ff*

*sfp* *cresc. molto*

36

*ff*

39

*f* *fp*

*f*

43

*f*

46

*fp* *f cresc. molto*

49

*sffp*

52

*f cresc. molto* *ff*

*ff*

55

*fff*