

Collection *Sergei Nakariakov*
Konzert Nr. 2 in d-moll
Opus 31

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Franz Danzi

EMR 6221

Solo Stimme / Voix / Part : B^b

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Konzert Nr. 2 d-moll

Original für Flöte und Orchester

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

B^b FLUGELHORN

Franz Danzi op. 31
(1763-1826)

Allegro 62

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B♭ Flugelhorn

117 *tr*

121

124

127 *tr*

130

133

136

142 *tr* (G.P.)

147 *dolce*

153 **18**

176

181

184



Konzert Nr. 2 d-moll

Original für Flöte und Orchester

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Franz Danzi op. 31
(1763-1826)

B♭ Flugelhorn *Allegro*

Piano *Allegro*
p

5 *sfp*

9 *sfp*

13

17

Musical score for measures 21-25. The system consists of a grand staff with treble and bass clefs. Measure 21 starts with a treble clef and a bass clef. The music features a complex texture with multiple voices in the treble and a steady bass line. A fermata is placed over the final note of measure 25.

Musical score for measures 26-29. The system continues from the previous page. It features similar complex textures with multiple voices in the treble and a steady bass line. A fermata is placed over the final note of measure 29.

Musical score for measures 30-35. The system continues with dynamic markings of *sf* (sforzando) in measures 30, 32, and 34. The music features complex textures with multiple voices in the treble and a steady bass line. A fermata is placed over the final note of measure 35.

Musical score for measures 36-40. The system continues with complex textures and multiple voices in the treble. A fermata is placed over the final note of measure 40.

Musical score for measures 41-45. The system continues with complex textures and multiple voices in the treble. A fermata is placed over the final note of measure 45.

Musical score for measures 46-50. The system continues with complex textures and multiple voices in the treble. A trill (tr) is marked in measure 50. A fermata is placed over the final note of measure 50.

Musical score for measures 51-54. The system continues with complex textures and multiple voices in the treble. A trill (tr) is marked in measure 51. A fermata is placed over the final note of measure 54.

Musical score for measures 55-58. The system continues with complex textures and multiple voices in the treble. Trills (tr) are marked in measures 55 and 57. A fermata is placed over the final note of measure 58.

Musical score for measures 59-63. The system continues with complex textures and multiple voices in the treble. A dynamic marking of *p* (piano) is present in measure 61. A fermata is placed over the final note of measure 63.

Musical score for measures 64-68. The system continues with complex textures and multiple voices in the treble. A fermata is placed over the final note of measure 68.

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Musical score for measures 75-79. The piano accompaniment includes a 7-measure rest in the right hand and a 7-measure rest in the left hand.

Musical score for measures 80-84. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, marked with a piano (*p*) dynamic.

Musical score for measures 85-89. The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

Musical score for measures 89-92. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

Musical score for measures 93-96. The piano accompaniment includes a forte (*f*) dynamic marking and a complex rhythmic pattern in the right hand.

Musical score for measures 97-101. The piano accompaniment features a piano (*p*) dynamic marking and a complex rhythmic pattern in the right hand.

Musical score for measures 102-106. The piano accompaniment includes a 4-measure rest in the right hand and a steady bass line in the left hand.

107

112

118

122

EMR 6221

Collection Sergei Nakariakov

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|----------|---|----------------------------|
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| EMR 6189 | Variations On The "Tyrolienne" (J.-B. Arban) | Trumpet & Piano |

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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