

Hora Staccato

Trumpet (Cornet) & Piano

Arr.: Ted Barclay

Grigoras Dinicu

EMR 6224

Solo Stimme / Voix / Part : B^b + C

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TRUMPET (CORNET)
in B^b

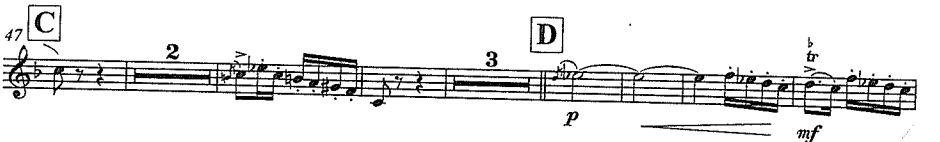
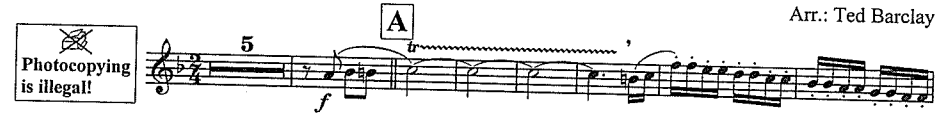
Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

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Hora Staccato

Grigoras Dinicu

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Vivo, con persistenza ritmica

A

Trumpet (Cornet) in B♭

Piano

61

67

73

80

EMR 6224

TRUMPET

TRUMPET TUTORS

| | | |
|---------|------------------|-----------------------------------------|
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Trompete |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 180 | ZWAHLEN, Markus | Schule / Méthode / Method |

TRUMPET STUDIES

| | | |
|----------|-------------------|-------------------------------------|
| EMR 182 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 6100 | DOKSHITSER, T. | Sequences |
| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 6079 | RÜDISSE, Herbert | Etüde |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
| EMR 122 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 163 | SLOKAR/REIFT | Doppel- und Dreifachzunge |
| EMR 163 | SLOKAR/REIFT | Attaque Binaire et Ternaire |
| EMR 163 | SLOKAR/REIFT | Double and Triple Tonguing |

SOLO TRUMPET

| | | |
|----------|------------------|----------------------------|
| EMR 6175 | BARATTO, Paolo | Suite per Tromba sola |
| EMR 6001 | DOKSHITSER, T. | Images Romantiques |
| EMR 639 | DOKSHITSER, T. | Suite pour Trompette Solo |
| EMR 635 | MICHEL, Jean-Fr. | Oriental Express |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 6131 | PAGANINI, N. | Caprice N° 17 (Nakariakov) |
| EMR 677 | PAGANINI, N. | Caprice N° 17 (Dokshitzer) |

TRUMPET & PIANO

| | | |
|-----------|------------------|-----------------------------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur (Dokshitzer) |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur (Dokshitzer) |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll (Dokshitzer) |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 693 | ANTJUFEW, Boris | Nordlied |
| EMR 6094 | APPLEFORD, M. | Three Easy Pieces |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitzer) |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 608 | ARMITAGE, Dennis | Autumn With You |
| EMR 8139P | ARMITAGE, Dennis | Ballad |
| EMR 8166P | ARMITAGE, Dennis | Be-Bop |
| EMR 8085P | ARMITAGE, Dennis | Blues |
| EMR 8112P | ARMITAGE, Dennis | Boogie |
| EMR 8193P | ARMITAGE, Dennis | Bossa Nova |
| EMR 909H | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 8031P | ARMITAGE, Dennis | Dixieland |
| EMR 6078H | ARMITAGE, Dennis | Happy Birthday |
| EMR 6080 | ARMITAGE, Dennis | Haunting Melody |
| EMR 8004P | ARMITAGE, Dennis | Ragtime |
| EMR 8220P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8058P | ARMITAGE, Dennis | Swing |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 (Dokshitzer) |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 (Dokshitzer) |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 (Dokshitzer) |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |

Trumpet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------|-------------------------------------|
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 2175 | BARATTO, Paolo | Cocktail |
| EMR 6170 | BARATTO, Paolo | Concertino Romantico |
| EMR 2177H | BARATTO, Paolo | Danza Furiosa |
| EMR 2178 | BARATTO, Paolo | Flügelhorn-Serenade |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 2286H | BARATTO, Paolo | Liebeszuber |
| EMR 2286H | BARATTO, Paolo | Magic Of Love |
| EMR 2286H | BARATTO, Paolo | Magie de l'Amour |
| EMR 2179 | BARATTO, Paolo | Mirabell (Valse Romantique) |
| EMR 2180H | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 6182 | BARATTO, Paolo | Sonnetage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 923H | BEATLES, The | Eleanor Rigby (8) |
| EMR 923H | BEATLES, The | Hey Jude (8) |
| EMR 923H | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923H | BEATLES, The | Michelle (8) |
| EMR 923H | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923H | BEATLES, The | Penny Lane (8) |
| EMR 923H | BEATLES, The | Yellow Submarine (8) |
| EMR 923H | BEATLES, The | Yesterday (8) |
| EMR 2181H | BECHT, Sydney | Petite Fleur |
| EMR 678 | BEETHOVEN, L.v. | Romanze Op. 50 (Dokshitzer) |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine (Dokshitzer) |
| EMR 613 | BIBER, C.H. | Sonata per Clarino B-Dur (Reichert) |
| EMR 612 | BIBER, C.H. | Sonata per Clarino C-Dur (Reichert) |
| EMR 616 | BLAZHEVICH, V. | Scherzo (Dokshitzer) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 6121H | BOEHME, Oskar | Danse russe |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 6121H | BOEHME, Oskar | Russian Dance |
| EMR 6121H | BOEHME, Oskar | Russischer Tanz |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 6066 | BRANDT, Vassily | Souvenir de St.-Petersbourg |
| EMR 6067 | BRANDT, Vassily | Konzertstück No. 1 in F-moll Op. 11 |
| EMR 6062 | BRANDT, Vassily | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 2027H | BRUCH, Max | Kol Nidrei |
| EMR 651 | BRUCKNER, Anton | Ave Maria |
| EMR 652 | CHAKOV, Ilya | Romantisches Konzert |
| EMR 657 | CHAKOV, Ilya | Rumba-Scherzo |
| EMR 6102 | CHAPPOT, Edouard | Scherzino |
| EMR 688 | CHEMBERDGI, N. | Concerto |
| EMR 6058 | CHOPIN, Frédéric | Pionier-Suite |
| EMR 6059 | CHOPIN, Frédéric | Etude Op. 10 N° 3 |
| EMR 6022 | CHOPIN, Frédéric | Etude Op. 25 N° 9 |
| EMR 905H | CHOPIN, Frédéric | Prélude Op. 28 (Dokshitzer) |
| EMR 6031 | CIBIN, Vladimir | Tristesse |
| EMR 6027 | CUJ, César | Konzert |
| EMR 653 | CUSTER, Laurenz | Oriental (Dokshitzer) |
| EMR 6048 | DAETWYLER, Jean | Ballade |
| EMR 2168H | DANE, Mary | Concerto |
| | | Las Cafadas |

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