

Duration: c. 22'

for Jane Carl and Jan Gippo

Wildflowers

A Trio for Piccolo (or Flute), Clarinet, and Piano

ERIC EWAZEN

I. Dense Blazing Star

The musical score is divided into two systems. The first system includes parts for Piccolo, Clarinet in Bb, and Piano. The Piccolo part is in 4/4 time, marked 'Allegro Energico', and begins with a rest followed by a melodic line starting on a whole note G4. The Clarinet in Bb part also starts with a rest and then enters with a melodic line. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, marked with dynamics *f* and *mf*, and the instruction *simili*. The second system continues the Piccolo and Clarinet parts, with the Piccolo part marked with a '6' above the first measure. The Piano part continues with similar rhythmic patterns.

This musical score is for a Trio for Piccolo, Clarinet, and Piano, covering measures 11 to 21. It is arranged in three systems, each with three staves: Piccolo (Picc.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

System 1 (Measures 11-15):
- **Picc.:** Measures 11-15. Starts with a melodic line in treble clef. Measure 14 has a dynamic marking of *f*.
- **B♭ Cl.:** Measures 11-15. Provides a harmonic accompaniment in treble clef. Measure 14 has a dynamic marking of *f*.
- **Pno.:** Measures 11-15. Features a complex accompaniment in both treble and bass clefs. Measure 14 has a dynamic marking of *mf*.

System 2 (Measures 16-20):
- **Picc.:** Measures 16-20. Continues the melodic line in treble clef.
- **B♭ Cl.:** Measures 16-20. Continues the harmonic accompaniment in treble clef.
- **Pno.:** Measures 16-20. Continues the complex accompaniment in both treble and bass clefs.

System 3 (Measures 21-25):
- **Picc.:** Measures 21-25. Continues the melodic line in treble clef.
- **B♭ Cl.:** Measures 21-25. Continues the harmonic accompaniment in treble clef.
- **Pno.:** Measures 21-25. Continues the complex accompaniment in both treble and bass clefs.

The musical score is presented in three systems, each containing staves for Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 25-28):** The Piccolo part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The B♭ Clarinet part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *subito p* and *f*.
- System 2 (Measures 29-32):** The Piccolo part has rests in measures 29 and 30, followed by eighth-note patterns in measures 31 and 32. The B♭ Clarinet part has a quarter note G3 in measure 29, followed by quarter notes A3 and B3 in measure 30, and then eighth-note patterns in measures 31 and 32. The Piano part continues with its accompaniment, featuring chords in the right hand and bass notes in the left hand.
- System 3 (Measures 33-36):** The Piccolo part has rests in measures 33 and 34, followed by eighth-note patterns in measures 35 and 36. The B♭ Clarinet part has a quarter note G3 in measure 33, followed by quarter notes A3 and B3 in measure 34, and then eighth-note patterns in measures 35 and 36. The Piano part continues with its accompaniment, featuring chords in the right hand and bass notes in the left hand.

Picc. *subito p* *cresc.*

B♭ Cl. *subito p* *cresc.*

Pno. *subito p* *cresc.*

Picc. *f*

B♭ Cl. *f*

Pno. *f*

Picc.

B♭ Cl. *mp*³

Pno. *subito p*

II. Missouri Primrose

Eric Ewazen

$\bullet = 72$ **Andante con moto**

Piccolo

Clarinet in B \flat

Piano

p

p

Andante con moto

Andante con moto

Andante con moto

Andante con moto

ped. *ped.* *ped.*

Picc.

B \flat Cl.

Pno.

ped. *ped.*

7

Picc.

B♭ Cl.

Pno.

cresc.

10

Picc.

B♭ Cl.

Pno.

mf

13

Picc.

B♭ Cl.

Pno.

p

Picc. *16*

B♭ Cl.

Pno. *16*

Picc. *19*

B♭ Cl. *mp*

Pno. *19* *mp*

Picc. *22* *cresc.*

B♭ Cl. *cresc.*

Pno. *22* *cresc.*

25

Picc. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Pno. *mf* *cresc.*

28

Picc. *f* *cresc.*

B♭ Cl. *f* *cresc.*

Pno. *f* *cresc.*

31

Picc.

B♭ Cl.

Pno.

III. Mexican Hat

Eric Ewazen

Allegro Molto

Piccolo

Clarinet in B \flat

Piano

mf

mf

mf

mp

7

Picc.

B \flat Cl.

Pno.

f

f

mf

f

mp

14

Picc.

B♭ Cl.

Pno.

mp cresc.

subito *p* cresc.

subito *p* cresc.

Detailed description: This system covers measures 14 to 20. The Piccolo part (top staff) begins with a rest, then plays a melodic line with dynamics *mp* and *cresc.*. The B♭ Clarinet part (middle staff) also starts with a rest, then plays a similar melodic line with dynamics *subito p* and *cresc.*. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with dynamics *subito p* and *cresc.*.

21

Picc.

B♭ Cl.

Pno.

f *p* *mf* *p* *mf* *p* *mf*

f *p* *mf* *p* *mf* *p* *mf*

f *mf*

Detailed description: This system covers measures 21 to 27. The Piccolo and B♭ Clarinet parts play a melodic line with dynamics *f*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. The Piano part features a rhythmic accompaniment with dynamics *f* and *mf*.

28

Picc.

B♭ Cl.

Pno.

p *mf* *p* *cresc.* *f*

p *mf* *p* *cresc.* *f*

cresc. *mf*

Detailed description: This system covers measures 28 to 34. The Piccolo and B♭ Clarinet parts play a melodic line with dynamics *p*, *mf*, *p*, *cresc.*, and *f*. The Piano part features a rhythmic accompaniment with dynamics *cresc.* and *mf*.

Picc. *mf* *f*

B♭ Cl. *mf* *f*

Pno. *mf* *f*

Picc. *subito p* *cresc.*

B♭ Cl. *subito p* *cresc.*

Pno. *subito p* *cresc.*

Picc. *f*

B♭ Cl. *f*

Pno. *f* Celebration!

56

Picc. Celebration!

B♭ Cl. Celebration!

Pno. *subito p*

63

Picc. *cresc.*

B♭ Cl. *cresc.*

Pno. *subito p* *cresc.*

70

Picc. *f*

B♭ Cl. *f*

Pno. *f* *fp* *fp* *fp*