







Mexican Hat Dance

Brass Quintet
Keyboard, Drums & Percussions optional

Arr.: Jérôme Naulais

EMR 5636

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : B \flat + C + F + E \flat +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E \flat +  + 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Mexican Hat Dance

Arr.: Jérôme Naulais

Mambo $\text{♩} = 108$

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional) Congas

Percussion 2 (optional) Maracas

7 8 9 10 11 12 13

1. 12.

The musical score is written for a Brass Quintet (5 parts in C), Keyboard (optional), Drums (optional), Congas, and Maracas. It features a Mambo tempo of 108 beats per minute. The score is divided into two systems, with measures 1-13 shown. The first system includes measures 1-6, and the second system includes measures 7-13. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents. The percussion parts are marked with *f* and *mf*. The keyboard part includes chord symbols like E \flat 7, D \flat 7, E \flat 7, D \flat 7, E \flat 7, D \flat 7, E \flat 7, and A \flat .

EMR 5636

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al Coda

14 15 16 17 18 19 20

Chords: Fm7, Bb7, EbM7, Eb6, Fm7, Bb7, Eb, Fm/Bb, Eb/Bb, Fm/Bb

21 22 23 24 25 26 27

Chords: Ebaug4, Eb, Ab, Eb7

28 29 30 31 32 33 34

Chords: Ab7, Gb7, Ab7, Gb7, Ab7, Gb7, Ab7, F7, Eb9, F7, Eb9

35 36 37 38 39 40 41

Chords: F7, Bb7, Eb7, Ab7, D7, G7, C7, F7, Bb