

Trios Vol. 3

2 Trumpets (B^b + C) & Horn (F + E^b)
Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2499

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EDITIONS MARC REIFT

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Trios

2 Trumpets (B^b + C) & Horn (F + E^b)

Piano / Keyboard or CD Play Back (optional)

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Trios Vol. 1 (EMR 2497)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2498)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2499)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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Trios Vol. 3

with optional piano accompaniment

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1. The Man I Love

George Gershwin
Arr.: John Glenesk Mortimer

Trumpet I in Bb
Trumpet II in Bb
Horn in F
Piano (optional)

Slow $\text{♩} = 80$

mf
p

- * In all pieces; start at the asterisk if no piano/keybord.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keybord.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

2. The Drunken Sailor

Traditional
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 116$

mp
mf
p

10

19

3. The Trout

Franz Schubert
Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 80$

Moderato $\text{♩} = 80$

7

13

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4. Ninth Of July

Ernesto Nazareth
Arr.: John Glenesk Mortimer

$\text{♩} = 80$

$\text{♩} = 80$

7

EMR 2499

5. Samba Time

John Glenesk Mortimer

Bright (in 2) $\text{♩} = 116$

Bright (in 2) $\text{♩} = 116$

6. Funiculi-Funiculà

G. Turco
Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 144$

Vivo $\text{♩} = 144$

7. Two Guitars

Traditional
Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 100$

Musical score for 'Two Guitars' in G major, 3/4 time, Moderato tempo. The score is arranged for two guitars and piano. The guitar parts feature melodic lines with dynamics ranging from *p* to *f*. The piano accompaniment consists of chords and arpeggios, with dynamics from *pp* to *f*. The piece concludes with a final chord in the piano part.

8. Minuet

Luigi Boccherini
Arr.: John Glenesk Mortimer

$\text{♩} = 88$

Musical score for 'Minuet' in G major, 3/4 time, Moderato tempo. The score is arranged for two guitars and piano. The guitar parts feature a melodic line with dynamics from *mf* to *f*. The piano accompaniment consists of chords and arpeggios, with dynamics from *p* to *f*. The piece concludes with a first ending and a final chord in the piano part.