

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Trombone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 4234

Solo Stimme / Voix / Part :  + 

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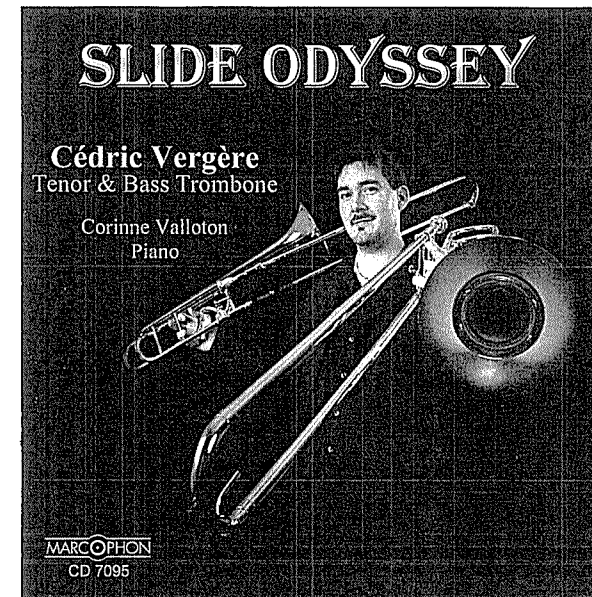


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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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TROMBONE in C

Zigeunerweisen

Pablo Sarasate
(1844 - 1908)

Gipsy Airs / Chansons Tziganes
for trombone and piano

Arr.: Timofei Dokshitser

Moderato

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5

8

Lento

12

15

16

19

23

27

39

52

61

f *gliss.* *mf* *pp* *ab libitum* *lunga* *gliss.* *espressivo* *ten.* *dim.* *f* *Un poco più lento* *con sord.* *p* *cresc.* *pp* *senza sord.* *Allegro molto vivace* *f* *p*

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Zigeunerweisen

Pablo Sarasate
(1844 - 1908)

Gipsy Airs / Chansons Tziganes
for Trombone and Piano

Arr.: Timofei Dokshitser

Moderato

3

5

Trombone in C

Piano

f *gliss.* *ff* *mf* *f*

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Musical score for measures 9-10. The system includes a bass clef staff with a sixteenth-note triplet and a treble clef staff with chords. Measure 9 has a '6' under the bass staff. Measure 10 has a '3' under the bass staff.

Musical score for measures 11-12. The system includes a bass clef staff with a sixteenth-note triplet and a treble clef staff with chords. Measure 11 has a '6' under the bass staff. Measure 12 has a '3' under the bass staff.

Musical score for measures 12-14. The system includes a bass clef staff and a treble clef staff. Measure 12 is marked 'Lento' and 'mf'. Measure 13 is marked 'p'. Measure 14 has a '6' under the bass staff.

Musical score for measures 15-16. The system includes a bass clef staff with a sixteenth-note triplet and a treble clef staff with chords. Measure 15 is marked 'pp' and 'lunga'. Measure 16 is marked 'ab libitum' and 'gliss.'.

Musical score for measures 16-18. The system includes a bass clef staff with a sixteenth-note triplet and a treble clef staff with chords. Measure 16 is marked 'gliss.'. Measure 17 has 'tr' markings. Measure 18 is marked 'espressivo' and 'tempo espressivo'.

Musical score for measures 19-20. The system includes a bass clef staff and a treble clef staff. Measure 19 is marked 'gliss.' and 'dim.'. Measure 20 is marked 'rit.'.

Musical score for measures 21-23. The system includes a bass clef staff and a treble clef staff. Measure 21 is marked 'f' and 'a tempo'. Measure 22 is marked 'rit.'. Measure 23 is marked 'a tempo' and has a '6' under the bass staff.

Musical score for measures 24-26. The system includes a bass clef staff and a treble clef staff. Measure 24 is marked 'pp' and has a '6' under the bass staff. Measure 25 has a '6' under the bass staff. Measure 26 has a '6' under the bass staff.

27

Un poco più lento

29

33

42

EMR 4234

TROMBONE

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