

Elvis Presley

CONTENTS

Title	Page	CD Track
All Shook Up	2	1
Blue Suede Shoes	3	2
Can't Help Falling in Love	4	3
Don't Be Cruel (To a Heart That's True)	5	4
Hound Dog	6	5
I Want You, I Need You, I Love You	7	6
It's Now or Never	8	7
Jailhouse Rock	9	8
Love Me	10	9
Love Me Tender	11	10
Loving You	12	11
Return to Sender	13	12
(Let Me Be Your) Teddy Bear	14	13
Too Much	15	14
Wear My Ring Around Your Neck	16	15
B \flat Tuning Notes		16

HOW TO USE THE CD ACCOMPANIMENT:

THE CD IS PLAYABLE ON ANY CD PLAYER, AND IS ALSO ENHANCED SO MAC AND PC USERS CAN ADJUST THE RECORDING TO ANY TEMPO WITHOUT CHANGING THE PITCH.

A MELODY CUE APPEARS ON THE RIGHT CHANNEL ONLY. IF YOUR CD PLAYER HAS A BALANCE ADJUSTMENT, YOU CAN ADJUST THE VOLUME OF THE MELODY BY TURNING DOWN THE RIGHT CHANNEL.

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◆ ALL SHOOK UP

TROMBONE

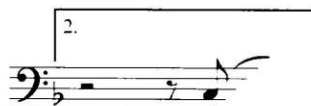
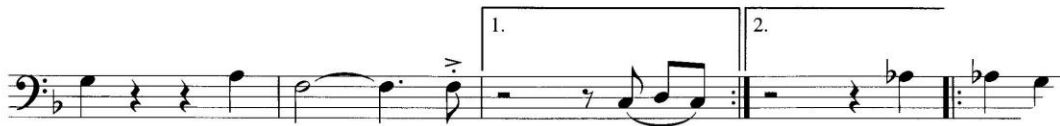
Words and Music by OTIS BLACKWELL
and ELVIS PRESLEY

Medium Shuffle (♩ = $\overset{3}{\text{♩}}$)

Bass

Play

mf



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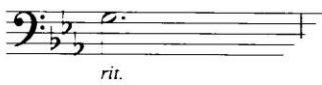
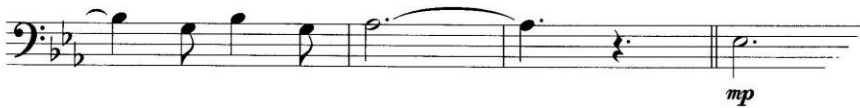
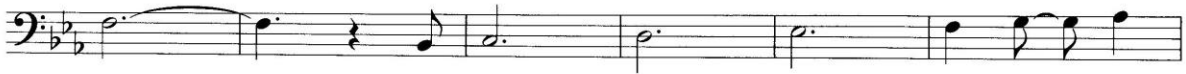
3 CAN'T HELP FALLING IN LOVE

TROMBONE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately

Piano



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9 LOVE ME

TROMBONE

Words and Music by JERRY LEIBER
and MIKE STOLLER

Slow Blues (♩ = $\overset{3}{\text{♩}}$)
Bass

Play

mp

mf

mf

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a tempo and style marking 'Slow Blues' and a note value equivalence '(♩ = 3/8)'. The piece starts with a 'Bass' section. The first measure of the first staff contains a triplet of eighth notes. A 'Play' instruction is placed above the first measure of the second staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of the second staff. The second staff contains a series of eighth notes and quarter notes. The third staff continues the melodic line with quarter and eighth notes. The fourth staff features a series of eighth notes. The fifth staff has a dynamic marking of 'mf' (mezzo-forte) below it. The sixth staff continues the melodic line. The seventh staff concludes the piece with a dynamic marking of 'mf' below it.



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