

# Feierliche Musik

*Solemn Music / Musique Solennelle*

**Brass Quartet**

Piano / Organ & Percussions (optional)

*Volume 2*

**Arr.: Michel / Naulais**

EMR 5766

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  $\text{♩} + \text{♭}$
4. Stimme / Voix / Part :  $\text{♩} + \text{♭} + \text{E}^b$

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# Feierliche Musik

Solemn Music / Musique Solennelle

*Volume 2*

**6. Overture from Te Deum**  
(P. A. Charpentier)

Arr.: Jean-François Michel  
Jérôme Naulais



1 in C  
2 in C  
3 in C  
4 in C  
Piano / Organ (optional)  
Percussion (optional)  
Timpani  
Snare Drum

5

EMR 5766

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### 7. Andante (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for '7. Andante (J. Haydn)'. The score is in 3/4 time and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part includes Vibraphone and Glockenspiel. Dynamics are marked with *f* (forte) throughout the piece.

Continuation of the musical score for '7. Andante (J. Haydn)'. It starts at measure 5. Dynamics include *p* (piano) and *mf* (mezzo-forte).

### 8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)'. The score is in 2/4 time and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part includes Timpani and Snare Drum. Dynamics are marked with *f* (forte) and triplets.

Continuation of the musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)'. It starts at measure 6.

15  
9. March in the Occasional Oratorio  
(G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-5 of '9. March in the Occasional Oratorio'. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for percussion (Timpani and Snare Drum). The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 6-10 of '9. March in the Occasional Oratorio'. The score continues with the same instrumentation. Dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume across the measures.

10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-5 of '10. Hochzeitsmarsch'. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for percussion (Timpani and Glockenspiel). The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 6-10 of '10. Hochzeitsmarsch'. The score continues with the same instrumentation. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used to indicate changes in volume across the measures.

## Brass Quartet

# Feierliche Musik

## Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

### Feierliche Musik Vol. 1 (EMR 5765)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

### Feierliche Musik Vol. 2 (EMR 5766)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

### Feierliche Musik Vol. 3 (EMR 5767)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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