

# Tubissimo

Tuba & Piano

Joe Bellini

EMR 4320

Solo Stimme / Voix / Part :  $\text{♩}$

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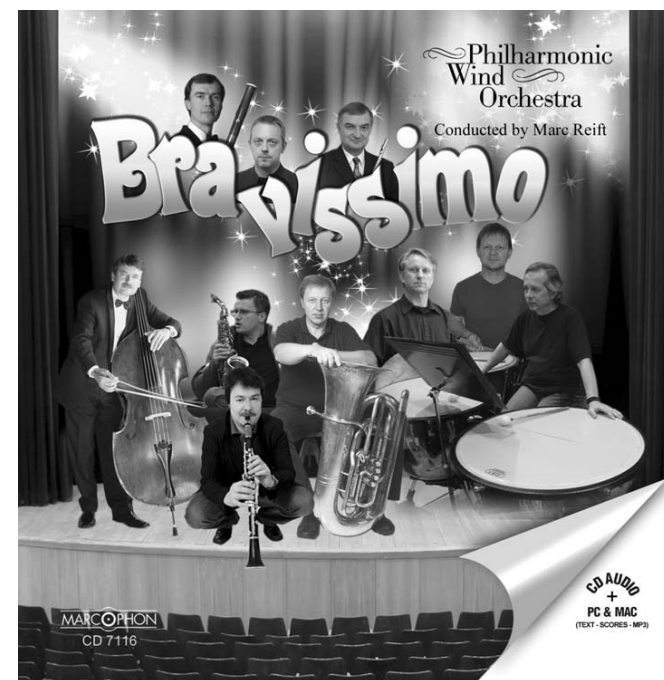


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## Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	<b>Saxophonissimo</b> (Bellini)	7'18	EMR 10541	-	EMR 13354
2	<b>Bassoonissimo</b> (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	<b>Flütissimo</b> (Naulais)	8'11	EMR 10409	-	EMR 13321
6	<b>Trombonissimo</b> (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	<b>Timpanissimo</b> (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	<b>Contrabassissimo</b> (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	<b>Clarinetissimo</b> (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	<b>Tubissimo</b> (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	<b>Percussionissimo</b> (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	<b>Bravissimo</b> (Bellini)	3'44	EMR 10779	EMR 3550	-

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SOLO TUBA

# Tubissimo

Joe Bellini

Scherzando ♩ = 144

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Musical score for Solo Tuba, starting with a dynamic marking of *f*. The score includes measures 8, 19, 30, 40, 52, 61, 74, 87, 102, and 116. It features various musical notations such as slurs, accents, and dynamic markings like *ff* and *ff ma espr.*. Measure 40 contains a triplet of eighth notes and a pair of eighth notes. Measure 116 contains a pair of eighth notes.

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# Tubissimo

Joe Bellini

Scherzando ♩ = 144

Musical score for Piano, starting with a dynamic marking of *mf*. The score includes measures 8, 17, and 25. It features various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Measure 17 contains a triplet of eighth notes.

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34

43

52

59

66

74

84

93

101

110

119

128

136

144

151

159

Waltz  $\text{♩} = 69$

169

178

187

195

203

212

221

230

238

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### SOLO TUBA

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 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
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