

SONATA

for Brass Quintet

Carl Heinrich Biber (1681-1749)

arr. Keith Terrett

I

Allegro

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

6

12

II

Adagio

49

Musical score for measures 49-53. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The first two staves are primarily rests, with melodic lines starting in measure 50. The third staff has a melodic line starting in measure 50. The fourth and fifth staves have a rhythmic accompaniment starting in measure 49. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*.

54

Musical score for measures 54-57. The score continues with five staves. The first two staves feature trills marked with *tr* and a fermata. The third staff has a melodic line with a fermata. The fourth and fifth staves have a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

58

Musical score for measures 58-61. The score continues with five staves. The first three staves feature trills marked with *tr* and a melodic line. The fourth and fifth staves have a rhythmic accompaniment. Dynamics include *p* (piano).

SONATA

1st Trumpet in C

for Brass Quintet

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Allegro

I

8

16

23

f

p

f *p* *f*

SONATA

2nd Trumpet in B \flat

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Allegro

I



Horn in F

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Allegro

I

1 *f*

8 *f* 4

19 *p* *f*

26 *f* *p* *f* *tr* *p*

Trombone

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I

Allegro

First line of musical notation (measures 1-7) in bass clef, 3/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth-note patterns, including a triplet of eighth notes in the first measure, followed by eighth-note runs and dotted rhythms.

Second line of musical notation (measures 8-17). Measure 8 is marked with a '4' above the staff, indicating a four-measure rest. The music continues with eighth-note patterns and a key signature change to one sharp (F#) in measure 11. Dynamics include *f* and *p*.

Third line of musical notation (measures 18-25). The music features eighth-note patterns and rests. Dynamics include *p* and *f*. The line concludes with a double bar line and repeat dots.

Fourth line of musical notation (measures 26-35). The music continues with eighth-note patterns and rests. Dynamics include *f* and *p*.

Tuba

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Allegro

I



f

9



17



p

f

25



f

p

f