

to the "Quatuor de Trombones Millières"

Oracles

Symphony for trombone quartet and wind band (2008 - 20')

1. Introitus et Sonata Form

Andante con moto $\text{♩} = 96$

Francisco ZACARÉS (1962)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Solo Trombone 1

Solo Trombone 2

Solo Trombone 3

Solo Trombone 4

Horn in F 1 + 2

Horn in F 3 + 4

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Timpani

Xylophone

Snare Drum

Tom-toms

Cymbals
Bass Drum

Lento maestoso $\text{♩} = 58$

The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Bar. Sax.
- Solo Tbn. 1
- Solo Tbn. 2
- Solo Tbn. 3
- Solo Tbn. 4
- Hn. 1 + 2
- Hn. 3 + 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Xyl.
- S. D.
- Tom-t.
- Cymb. B. dr.

Key performance instructions include dynamics such as *ff*, *f*, *p*, *pp*, *mp dolce*, and *mf*. Specific markings include "(senza sord.)", "con sord.", "solo", and "To T. Bl.". The score is marked with a large red watermark "SAMPLE" and "WWW.MUSIC-EDITION.COM".

B

22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *f* *mf* *pp* *ff* *f* *mf*

Cl. 2 *ff* *f* *mf* *pp* *ff* *f* *mf*

Cl. 3 *ff* *f* *mf* *pp* *ff* *f* *mf*

B. Cl. *p* *ff* *f* *mf*

Alto Sax. 1 *ff* *f* *mf*

Alto Sax. 2 *ff* *f* *mf*

Tenor Sax. 1 *ff* *f* *mf*

Tenor Sax. 2 *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

Solo Tbn. 1 (senza sord.) *ff*

Solo Tbn. 2 (senza sord.) *ff*

Solo Tbn. 3 (senza sord.) *ff*

Solo Tbn. 4 (senza sord.) *ff*

Hn. 1 + 2 *ff* *p* *ff* *f*

Hn. 3 + 4 *ff* *p* *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. 1 *ff* *p* *ff* *f* *mf*

Euph. 2 *ff* *p* *ff* *f* *mf*

Tuba *ff* *p* *ff* *f* *mf*

Timp. *ff* *f* *mf*

Xyl. *f*

T. Bl. Temple Blocks *f* To S. D. Snare Drum *f* To T. Bl.

Tom-t. *mf* *pp* *f*

Cymb. B. dr. *f*

31

Picc. *mf* *ff* *f* *ff*

Fl. 1 *mf* *ff* *f* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *mf* *ff* *f* *ff*

Ob. 2 *ff* *ff*

Bsn. 1 *mf* *ff* *f* *ff*

Bsn. 2 *ff* *ff*

Es Cl. *ff* *ff*

Cl. 1 *pp* *ff* *mf* *pp* *ff*

Cl. 2 *pp* *ff* *mf* *pp* *ff*

Cl. 3 *pp* *ff* *mf* *pp* *ff*

B. Cl. *pp* *ff* *mf* *pp* *ff*

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Tenor Sax. 1 *ff* *ff*

Tenor Sax. 2 *ff* *ff*

Bar. Sax. *ff* *ff*

Solo Tbn. 1 *f* *f*

Solo Tbn. 2 *f* *f*

Solo Tbn. 3 *f* *f*

Solo Tbn. 4 *f* *f*

Hn. 1 + 2 *pp* *ff* *pp* *ff*

Hn. 3 + 4 *pp* *ff* *pp* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Euph. 1 *pp* *ff*

Euph. 2 *pp* *ff*

Tuba *pp* *ff* *mf* *ff*

Timp. *ff*

Xyl. *ff*

S. D. *ff*

Tom-t. *p* *mf* *p*

Cymb. B. dr. *f*

C

39

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f* *mf*

Alto Sax. 2 *mf* *f*

Tenor Sax. 1 *mf* *f* *mf*

Tenor Sax. 2 *mf* *f*

Bar. Sax. *mf* *f*

Solo Tbn. 1 *f*

Solo Tbn. 2 *f*

Solo Tbn. 3 *f*

Solo Tbn. 4 *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Xyl. *mf* *f*

T. Bl. *f* *mf*

Tom-t. *ff* solo To Pandereta

Cymb. B. dr.

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D

47

Picc. *f* *f* *mf* *f*

Fl. 1 *f* *f* *mf* *f*

Fl. 2 *f* *f* *mf* *f*

Ob. 1 *f* *f* *mf* *f*

Ob. 2 *f* *f* *mf* *f*

Bsn. 1 *f* *f* *mf* *sfz* *mf* *f*

Bsn. 2 *f* *f* *mf* *sfz* *mf* *f*

E♭ Cl. *mf* *sfz* *ff* *mf* *f*

Cl. 1 *mf* *sfz* *ff* *mf* *f*

Cl. 2 *mf* *sfz* *ff* *mf* *f*

Cl. 3 *mf* *sfz* *ff* *mf* *f*

B. Cl. *mf* *sfz* *ff* *mf* *f*

Alto Sax. 1 *mf* *sfz* *ff* *mf* *ff*

Alto Sax. 2 *mf* *sfz* *ff* *mf* *ff*

Tenor Sax. 1 *mf* *sfz* *ff* *mf* *ff*

Tenor Sax. 2 *mf* *sfz* *ff* *mf* *ff*

Bar. Sax. *mf* *sfz* *ff* *mf* *ff*

Solo Tbn. 1 *f* *ff*

Solo Tbn. 2 *f* *fp* *ff*

Solo Tbn. 3 *f* *fp* *ff*

Solo Tbn. 4 *f* *fp* *ff*

Hn. 1 + 2 *mf* *fp* *ff*

Hn. 3 + 4 *mf* *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. 1 *mf* *sfz* *mf* *ff*

Euph. 2 *mf* *sfz* *mf* *ff*

Tuba *mf* *sfz* *fp* *ff*

Timp. *fp* *ff*

Xyl. *mf* *f*

T. Bl. *To S. D.* *Snare Drum* *To T. Bl.* *Temple Blocks*

Pand. *Pandereta* *Tom-toms*

Cymb. B. dr.

