

# Fantasia Flamenca

for brass quintet and orchestra (2005 - 17')

J. Vicent EGEA (\*1961)

Maestoso  $\text{♩} = \text{ca. } 68$

The score is divided into two main sections. The first section, marked 'Maestoso' with a tempo of approximately 68 beats per minute, features a complex arrangement for a brass quintet and orchestra. The brass quintet parts include Flute 1 and 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1 and 2, Horn 1-4 in F, Trumpet 1-3 in Bb, Trombone 1-3, and Tuba. The orchestra includes Timpani, Tubular Bells, Cymbals, Gong, and Bass Drum. The woodwinds and strings (Violin I and II, Viola, Violoncello, and Double Bass) are also present. The score includes various dynamics such as *f*, *mf*, *ff*, *espress.*, and *sostenuto*. The second section, also marked 'Maestoso' with a tempo of approximately 68, features a similar ensemble but with a different arrangement of parts, including Solo Trumpet 1 and 2 in Bb, Solo Horn in F, and Solo Trombone. The score is written in a key signature of two flats and a common time signature.

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*poco rit.* **Allegretto moderato** ♩ = ca. 80  
**12**  
**8** (3+3+2+2+2)

FL 1

FL 2 *to Piccolo*

Ob.

E. H. *solo, molto espress.*  
*f* *dim.*

Cl. *espress.*  
*fp* *p* *simile*

B. Cl. *espress.*  
*fp* *p* *simile*

Bsn. 1 *espress.*  
*fp* *p misterioso* *dim.* *pp*

Bsn. 2 *espress.*  
*fp* *p misterioso* *dim.* *pp*

Hn. 1 *misterioso*  
*fp* *p* *dim.* *pp*

Hn. 2 *pp*

Hn. 3 *misterioso*  
*fp* *p* *dim.* *pp*

Hn. 4 *pp*

Tpt. 1 *via sord.*

Tpt. 2 *via sord.*

Tpt. 3 *via sord.*

Tbn. 1 *misterioso*  
*p* *dim.*

Tbn. 2 *misterioso*  
*p* *dim.*

B. Tbn. *misterioso legato*  
*fp* *p* *dim.*

Tba. *misterioso*  
*fp* *p* *dim.* *pp*

Timp. *misterioso*  
*p* *dim.* *pp*

Cym. *Sizzle cymbal* *l.v.* *Vibraphone motor on* *to xylophone*  
*mp* *p* *pp*

Cym. *Cajon* (low) (high) (mid)  
*mp* *dim.* *p*

B. D. *soft mallets*  
*p* *dim.* *pp*

Tpt. 1 *solo, cantabile*  
*mp* *simile*

Tpt. 2

Hn. *solo dolce*  
*mp* *simile*

Tbn. *solo, con sord. cup legato, molto vibr.* *via sord.*  
*mp*

Tba.

*poco rit.* **Allegretto moderato** ♩ = ca. 80  
**12**  
**8** (3+3+2+2+2)

Vln. I *misterioso sul pont.* *poco a poco.* *ord.*  
*p* *dim.* *pp*

Vln. II *sul pont.* *poco a poco.* *ord.*  
*p* *dim.* *pp*

Vla. *sul pont.* *poco a poco.* *ord.*  
*p* *dim.* *pp*

Vc. *div. misterioso (arco)* *poco marcato* *dim.* *pp*

Db. *misterioso pizz.*  
*p* *dim.* *pp*

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FL 1 *mf* *mp dolce* *f marcato* *ff* *to Flute*

Picc. *mp dolce* *f marcato* *ff*

Ob. *mf espress.* *espress.* *f marcato* *ff* *espress.* *mf* *espress.*

E. H. *mp* *mf* *marcato* *f* *ff* *mf dim.*

Cl. *mf* *dolce mp* *f* *ff* *mf espress.* *dim.*

B. Cl. *mp* *espress.* *molto marcato* *ff* *ff* *mf espress.* *dim.*

Bsn. 1 *mp* *espress.* *p* *molto marc.* *ff* *ff* *mf espress.* *dim.*

Bsn. 2 *mp* *p* *molto marc.* *ff* *ff* *mf espress.* *dim.*

Hn. 1 *mp* *espress.* *f* *ff* *con sord.*

Hn. 2 *mp* *espress.* *f* *ff* *con sord.*

Hn. 3 *mp* *espress.* *f* *ff* *con sord.*

Hn. 4 *mp* *espress.* *f* *ff* *con sord.*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *molto marc.* *ff* *ff*

Tbn. 2 *molto marc.* *ff* *ff*

B. Tbn. *molto marc.* *ff* *ff* *mp*

Tba. *molto marc.* *ff* *ff* *mp*

Timp. *mp* *f* *secco* *ff* *secco* *mp*

Glock. *p* *ff* *Xylophone*

Cajon *f* *ff* *secco*

Cym. *mf* *f* *sfz*

Tpt. 1 optional *f*

Tpt. 2 optional *f*

Hn. optional *f*

Tbn. optional *molto marc.* *ff*

Tba. optional *molto marc.* *ff*

Vln. I *pp* *f* *pizz.* *arco al tallone.* *ff*

Vln. II *pp* *f* *pizz.* *arco al tallone.* *ff*

Vla. *pp* *f* *div.* *tutti al tallone.* *ff*

Vc. *pp* *f* *div.* *tutti molto marc.* *ff* *div.* *al tallone.* *ff*

Db. *mp* *pp* *f* *molto marc.* *ff* *al tallone* *ff*

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Fl. 1

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Cajon

Cym.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*mf espress.*

*mf espress.*

*mf espress.*

*p*

*stacc.*

*p*

*stacc.*

*p*

*(con sord.)*

*p*

*(con sord.)*

*p*

*(con sord.)*

*p*

*(con sord.)*

*p*

*stacc.*

*p*

*stacc.*

*p*

*con sord. straight*

*p*

*con sord.*

*p*

Udu (tinaja)

*mf*

*mp*

Triangle

*solo, cantabile*

*mp*

*simile*

*dolce*

*p*

*legato*

*mp*

*solo, cantabile*

*mp*

*simile*

*col legno*

*p*

*ord. sul tasto*

*mp*

*col legno*

*p*

*ord. sul tasto*

*mp*

*col legno*

*p*

*ord. sul tasto*

*mp*

*col legno*

*p*

*ord. sul tasto*

*mp*

*div. pizz.*

*p*

*(pizz.)*

*p*

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(3+3+3+3)

(3+3+2+2+2)

(harmonic sound  
suono reale)

57

Fl. 1 *pp*  
Fl. 2 (Elite, harmonic sound suono reale)  
Ob. *pp* solo, espress.  
E. H. *mf*  
Cl. *mp* dolce  
B. Cl. (harmonic sound) *p*  
Bsn. 1 *mf*  
Bsn. 2 *mf*  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1 *fp*  
Tpt. 2 *fp*  
Tpt. 3 *fp*  
Tbn. 1 *fp*  
Tbn. 2 *fp*  
B. Tbn. *fp*  
Tba. *mf*  
Timp. *mp* hard mallets stacc. (scrap finger)  
Udu *mp* Tambourine  
Cajon *mp* Temple Blocks  
Tri. *mp* Jawbone (quijada)  
Tpt. 1 *mf* 14 *mf* 15 *mf* 16  
Tpt. 2 *mf*  
Hn. *mf*  
Tbn. *mf*  
Tba. *mf*  
(3+3+3+3)  
Vln. I *pizz. div. mp*  
Vln. II *pizz. mp*  
Vla. *pizz. mp*  
Vc. *pizz. mp*  
Db. *mp*

(3+3+3+3)

♩ = ♩

$\frac{3}{4}$

C

$\frac{3}{4}$

63

Fl. I *mf* *ff* *mp* *mp*

Fl. II *mf* *ff* *mp* *mp*

Ob. *ff* *mp* *mp*

E. H. *mf* *ff* *f marcato* *p giocoso* *mp*

Cl. *ff* *mp*

B. Cl. *mf* *ff* *mp*

Bsn. 1 *mf* *ff* *f stacc.* *p giocoso* *mp*

Bsn. 2 *mf* *ff* *mp* *p giocoso* *mp*

Hn. 1 (senza sord.) *ff* *f*

Hn. 2 (senza sord.) *ff* *f*

Hn. 3 (senza sord.) *ff*

Hn. 4 (senza sord.) *ff*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* G to Eb *secco* *solo* *mf* *secco*

Glock. *ff* *p* *Xylophone*

T. Bl. *mf* *ff* *Cabasa molto stacc.* *p*

Jav. *ff* *mf* *Bass Drum hrd mallets solo*

Tpt. 1 *f* *ff* *leggiero* *mf*

Tpt. 2 *f* *ff* *leggiero* *mf*

Hn. *f* *ff* *leggiero* *mf*

Tbn. *f* *ff* *marcato* *f*

Tba. *f* *ff* *stacc.* *f*

Vln. I *ord.* *mf* *ff* *div. pizz.* *mf* *tutti, arco* *mp*

Vln. II *ord.* *mf* *ff* *div. pizz.* *mf* *tutti, arco* *mp*

Vla. *ord.* *mf* *ff* *ord.* *mp* *arco, spiccato* *p*

Vc. *ord.* *mf* *ff* *div., ord.* *mp* *tutti, arco, spiccato* *p*

Db. *mf* *ff* *div. al tallone.* *ord.* *mp* *div. pizz.* *p*

(3+3+3+3)

♩ = ♩

$\frac{3}{4}$

C

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