

# Dialogue for Snare Drum and Timpani

By GARWOOD WHALEY

♩=80

Snare Drum

Timpani



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First system of musical notation for piano. The right hand features a complex rhythmic pattern with sixteenth notes and rests. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. The right hand continues with rhythmic patterns, including a section marked *p (sub.)* (piano, *subito*) and another marked *f* (forte). The left hand maintains its accompaniment.

Third system of musical notation. The right hand has a section marked *p cresc.* (piano, *crescendo*). The left hand also has a section marked *p cresc.* at the end of the system.

Fourth system of musical notation. The right hand features a section marked *fff dim.* (fortissimo, *diminuendo*). The left hand has a few notes at the end of the system.

Fifth system of musical notation, showing the final few notes of the piano part in both hands.

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