



Trombone



Terry

MIZESKO

Concertpiece

for

Trombone and Piano



www.CherryClassics.com



Concertpiece

for Trombone and Piano

Dedicated to Dwight Robinett

I. Intrada

Terry Mizesko

Allegro ma misterioso ♩ = 132

1-4 4 5-10 6 11-15 5

p cresc. poco a poco mp

19 *mf* *mp* *p* 25-27 3

28-33 6 34-38 5 *p cresc. poco a poco mp mf*

44 *poco f* *f*

51-52 **A** **Allegro con ritmo e intensità** ♩ = 138-144 *f*

57 *f*

64 *mf cantabile*

71 *mf* *mf*

79 *poco f* *f* 84-85 2 86-87 2

II. Romanza

Moderato e rubato ♩ = 84

Musical score for **II. Romanza**, measures 1 through 30. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is **Moderato e rubato** with a quarter note equal to 84 beats per minute.

Measures 1-5: Dynamics range from *mp* to *mf*.

Measures 6-9: Dynamics range from *mf*.

Measures 10-14: Dynamics range from *poco f* to *mp*. Performance instructions include *poco rit.* and *a tempo*.

Measures 15-19: Dynamics range from *mf*. Performance instructions include *ritardando...* and *accel.*.

Measures 20-24: Dynamics range from *mp cresc.* to *f*. Performance instruction includes *a tempo*.

Measures 25-28: Dynamics range from *mf* to *f*.

Measures 29-30: Dynamics range from *f*. Performance instruction includes *2* (second ending).

III. Danza Rustica

Poco lento $\text{♩} = 76$

molto rubato, quasi cadenza

move ahead hold back

Trombone

Piano

7 f

12 *a tempo* *accelerando poco a poco* f 16-17 f *ritard. al...* *Tempo I* *hold back* ff

22 *a tempo* **Doppio movimento** $\text{♩} = 152$ *Tempo I* $\text{♩} = 76$ *hold back* f

23-29 $(\text{♩} = \text{♩})$ 7 f

35 *a tempo, but very free*

41 *ritard.* *allargando* G. P. ff

A **Con fuoco** $\text{♩} = 96$

48-51 *In 1* 4 52-54 3 mp

61 *poco crescendo* mf

70 78-79 2

80-87 8 88-91 4 92-99 8 100-106 7

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I. Intrada

Terry Mizesko

Allegro ma misterioso ♩ = 132

Trombone

Piano

Allegro ma misterioso ♩ = 132

p

legato

6

poco cresc.

14

p cresc. poco a poco

mp

mp

*p cresc. poco a poco
poco marcato*

r.h.

mp

r.h.

20

mf

mp

p

mf

r.h.

mp

p

II. Romanza

Moderato e rubato ♩ = 84

Trombone

mp

Moderato e rubato ♩ = 84

mp legato

Ped. * Ped. * sim.

5

mf

mf

no Ped. Ped. * Ped. *

9

poco f

poco f

no Ped. Ped. * Ped. * sim.

13

poco rit. a tempo

mp

poco rit. a tempo

mp

III. Danza Rustica

Poco lento ♩ = 76
molto rubato, quasi cadenza

move ahead

Trombone

Trombone

Piano
Poco lento ♩ = 76 *f*
molto rubato, quasi cadenza

move ahead

8

hold back

a tempo

accelerando poco a poco

hold back

a tempo

accelerando poco a poco

mf

cresc.

f

17

ritard. al...

Tempo I

hold back

a tempo

Doppio movimento ♩ = 152
(♩ = ♩)

ritard. al...Tempo I

ff hold back

a tempo

Doppio movimento ♩ = 152
(♩ = ♩)

ff

f

26

Tempo I ♩ = 76
(♩ = ♩)

hold back

f
Tempo I ♩ = 76
(♩ = ♩)

f
hold back

r.h.

l.h.

IV. Epilog

Poco lento ♩ = 60

Trombone

Musical score for Trombone and Piano, measures 1-3. The Trombone part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics range from *p* to *pp*.

Musical score for Piano, measures 4-8. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

A

Andante non troppo lento ♩ = 76-80

Musical score for Piano, measures 9-14. Measure 9 starts with a new section marked **A**. Dynamics include *p cantabile* and *p sostenuto*.

Musical score for Piano, measures 15-19. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.