

Child's Garden Of Jazz

for Brass Quintet

HENRY WOLKING (ASCAP)

I

Medium Swing ♩ = 136

5

Musical score for measures 1-5 of 'Child's Garden Of Jazz' for Brass Quintet. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Medium Swing at 136 beats per minute. The instruments are 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and quarter notes with various articulations and slurs.

13

Musical score for measures 8-13 of 'Child's Garden Of Jazz' for Brass Quintet. The score continues from measure 5. The instruments are 1st Trumpet (Tpt. 1), 2nd Trumpet (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and quarter notes with various articulations and slurs.

15

Musical score for measures 15-18 of 'Child's Garden Of Jazz' for Brass Quintet. The score continues from measure 13. The instruments are 1st Trumpet (Tpt. 1), 2nd Trumpet (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and quarter notes with various articulations and slurs.

II

Ballad style ♩ = 76

5 *molto legato*

Musical score for measures 1-5. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Ballad style ♩ = 76. The dynamics are marked as mp, f, and mp. The score includes slurs, accents, and triplets. Measure 5 features a triplet in the Tpt. 2 part.

Musical score for measures 7-12. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as mp, mf, and f. The score includes slurs, accents, and triplets. Measure 7 starts with a new section marked with a '7' above the staff.

Musical score for measures 13-17. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as f and p. The score includes slurs, accents, and triplets. Measure 17 is marked with a '17' in a box above the staff.

III

Tangoragrondo

Even ♩ 's
♩ = 80

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

con sord.(straight mute)

simile

p *mf* *f*

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

open

senza sord.

mf *f* *mf*

simile

3

10

flutter tongue

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

simile

flutter tongue

mf *f* *mf*

3

Program notes for “A Child’s Garden of Jazz”

As an adult I occasionally try to remember and or capture child-like experiences—maybe not so much the actual event, but the emotive atmosphere left from impressions long ago embedded in the psyche.

Each movement of this work is based on spontaneous and uncalculated musical imagery of dreams and childhood reflections. I have deliberately avoided the professional composer’s bag of developmental tricks and worked for a more free flow of simple melodic ideas: they go wherever they want.

Movement I

Inspired by the feelings I had growing up on Merritt Island Florida with my older sister Barbara. This music was a gift to her on the occasion of her 2004 marriage in Flemington New Jersey. It was originally scored for a brass quartet with which I performed. I have written three other brass quintets, and when I started thinking about this one (my fourth) this seemed like a logical choice for a first movement.

Movement II

Based on a tune that came to me in a dream. It is dedicated to my wife Lois (we also married in 2004) and has a formal title of “Wake Up To A Melody”. I originally scored it for jazz band—more specifically for the excellent Salt Lake Alternative Jazz Orchestra, and it has recently been recorded by that group. I like the simplicity of this melody, and felt it would make a natural second movement for this brass quintet.

Movement III

The third and most difficult movement is Tangoragrondo. It is literally a rondo with a turn-of-the-century (19th-20th) ragtime melody/gallop occupying the A theme followed by a Tango (inspired by trips to Santiago Chile) for the B theme. The return to the rag (A theme) is then followed by a fantasy development (C area) with a return to to the rag (A theme) followed by a coda that recalls material from the first movement. The form is quite simple- ABACA-Coda.

The material was originally developed as a movement for my double concerto “Letting Midnight Out On Bail” written for the Duehlmeier-Gritton piano duo and orchestra. It was recorded by the Warsaw Philharmonic and has been released on CD. A second version for two pianos has also been recorded and released by the Duehlmeier-Gritton piano duo. This orchestration for brass quintet will be the final resting place for this chaotic rondo.

Henry Wolking

1st Trumpet in B \flat

Child's Garden Of Jazz

for Brass Quintet

HENRY WOLKING (ASCAP)

Medium Swing $\text{♩} = 136$

5

I

3

mf

10

2

13

16

21

f

f

29

36

p

41

f

mf

45

51

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4

1st Trumpet in B \flat

14 *mf* simile

18 *f*

22 *f* *mf* 25

27 *mp*

32 flutter tongue *ff* **33** TANGO slightly slower, relaxed *mp* 2

39 *mf* *p* 43 2

46 *mp* *mf* *ff* *mf* 52

58 64 69 A tempo 2

71 simile *mf* *p* subito *mf*

Detailed description: This is a musical score for the 1st Trumpet in B-flat part of 'Child's Garden of Jazz' by Thad Molenhead. The score consists of ten staves of music. It begins at measure 14 with a mezzo-forte (*mf*) dynamic and a 'simile' instruction. The first staff contains a triplet of eighth notes. The second staff starts at measure 18 with a forte (*f*) dynamic and features several triplet markings. The third staff begins at measure 22 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section starting at measure 25. The fourth staff starts at measure 27 with a mezzo-piano (*mp*) dynamic. The fifth staff, beginning at measure 32, includes a 'flutter tongue' instruction and a forte (*ff*) dynamic, leading into a section marked '33 TANGO slightly slower, relaxed' with a mezzo-piano (*mp*) dynamic and a 2-measure rest. The sixth staff starts at measure 39 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section at measure 43 with a 2-measure rest. The seventh staff begins at measure 46 with a mezzo-piano (*mp*) dynamic, then moves to mezzo-forte (*mf*), fortissimo (*ff*), and back to mezzo-forte (*mf*). The eighth staff starts at measure 52. The ninth staff begins at measure 58 with a section marked '64' and '69 A tempo' with a 2-measure rest. The final staff starts at measure 71 with a mezzo-forte (*mf*) dynamic and a 'simile' instruction, featuring triplet markings and a piano (*p*) subito section before returning to mezzo-forte (*mf*).

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Horn in F

4

33 TANGO slightly slower, relaxed

Musical staff 33-38. Measure 33 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *mf*.

Musical staff 39-42. Measure 39 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *mf*.

Musical staff 43-47. Measure 43 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *mp* and *mf*.

Musical staff 48-51. Measure 48 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *ff* and *mf*.

Musical staff 52-57. Measure 52 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *ff* and *mf*.

Musical staff 58-63. Measure 58 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *ff* and *mf*.

Musical staff 64-68. Measure 64 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *f*.

Musical staff 69-72. Measure 69 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *mf*.

Musical staff 73-78. Measure 73 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *p subito*, *mf*, and *f*.

Musical staff 79-80. Measure 79 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *ff* and *mp*.

Musical staff 81-84. Measure 81 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth and quarter notes. Dynamics include *mp*.

Trombone

III

Tangoragrondo

Even ♩ 's

♩ = 80

simile

25

TANGO slightly slower, relaxed

33

39

43

Child's Garden Of Jazz

Tuba

for Brass Quintet

HENRY WOLKING (ASCAP)

I

Medium Swing ♩ = 136

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 5. The second staff has a measure number of 12 and a dynamic marking of *mf*. The third staff has a measure number of 17. The fourth staff has a measure number of 21. The fifth staff has a measure number of 28 and a dynamic marking of *f*. The sixth staff has a measure number of 35 and a dynamic marking of *p*. The seventh staff has a measure number of 41 and a dynamic marking of *f*. The eighth staff has a measure number of 45 and a dynamic marking of *mf*. The ninth staff has a measure number of 51. The tenth staff has a measure number of 56 and a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.