

DESIGNS FOR BRASS

Composed for and dedicated to Ernest N. Glover and the Brass Choir
of the College - Conservatory of Music Cincinnati

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Marcato

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Horns in F 1-2
Horns in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

10
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hns. 1-2
Hns. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

B Allegro con Bravura

This musical score page contains two systems of music for a brass and woodwind ensemble. The first system, starting at measure 16, features a complex rhythmic pattern in the first three trumpet parts (C Tpt. 1-3) and the euphonium (Euph.), with dynamic markings of *ff* and *fp*. The second system, starting at measure 25, shows a change in the trumpet parts, with *mf* and *f* dynamics, while the other instruments remain mostly silent. The score is written in a key signature of two flats and a common time signature.

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

C

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D

50

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hns. 1-2
Hns. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Detailed description: This block contains the first system of a musical score, measures 50 through 54. The score is for a brass ensemble. C Tpt. 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Hns. 1-2 and Tbn. 1 have similar melodic lines. Dynamics include *mf* and *f*. The key signature has two flats, and the time signature is 3/4.

50

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hns. 1-2
Hns. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Detailed description: This block contains the second system of a musical score, measures 55 through 59. Measures 55-58 continue the melodic lines from the previous system. At measure 59, there is a key signature change to one flat (Bb major) and a time signature change to 3/4. A circled 'E' above the staff indicates the new key signature. Dynamics include *f* and *sfz*. The key signature has one flat, and the time signature is 3/4.