

GRADE 1  
PLAYING TIME 2:25

# 1. Trying To B Natural

ROLL ALL  $\text{♩}$ 'S,  $\text{♪}$ 'S, AND  $\text{♩}$ 'S ON XYLOPHONE OR MARIMBA.

MALLET SUGGESTIONS  
BELLS/XYLOPHONE - HARD RUBBER  
VIBES/MARIMBA - MEDIUM YARN

$\text{♩} = 88$

The musical score consists of ten staves of music in 4/4 time, written in a single treble clef. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *f-p*, and *sfz*, as well as articulation marks like accents and glissandos. Measure numbers 9, 17, 25, and 39 are circled. Handing instructions 'R' and 'L' are placed above the notes. The piece concludes with a *sfz* dynamic and an accent mark.



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GRADE 1-1½  
PLAYING TIME 1:12

# 4. Bach Around The Glock

ROLL ALL ♩'S AND ♪'S ON XYLOPHONE OR MARIMBA.

MALLET SUGGESTION  
BELLS/XYLOPHONE - HARD RUBBER  
VIBES/MARIMBA - MEDIUM YAR

♩ = 104

L R L R L R

*f - p*

17 R L

*mp*

*mf*

33 *mp*

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 104. The first staff includes mallet suggestions 'L R L R L R' above the notes and a dynamic marking of *f - p*. The second staff continues the melody. The third staff has a circled measure number '17' above it with mallet suggestions 'R L' and a dynamic marking of *mp*. The fourth staff features a slur over the first two measures. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a circled measure number '33' above it and a dynamic marking of *mp*. The eighth staff concludes the piece.

GRADE 2  
PLAYING TIME 1:35

# 8. Skeletal

ROLL ALL ♩'S AND ♪'S ON XYLOPHONE OR MARIMBA.

MALLET SUGGESTIONS  
BELLS/XYLOPHONE - HARD RUBBER  
VIBES/MARIMBA - HARD YARN

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The score consists of several lines of music. The first line starts with a dynamic of *p-mf* and includes mallet markings 'R' and 'L'. The second line ends with a glissando and a dynamic of *sf*. The third line begins with a circled measure number '13' and a repeat sign, with dynamics *mf* and *sf* alternating. The fourth line starts with a circled measure number '21' and continues with *mf* and *sf* dynamics. The final two lines of the score are marked with *mf*.



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