

CONCERTINO, Op. 45

Carl Maria von Weber
Edited by Henry Howey

Adagio

Tuba

Piano

ff **pp**

5 **Andante**

p **f** **p** **f** **p** **f**

5 **Andante**

p **f** **p** **f** **p** **f**

11 *dolce*

11 **pp** **f**

17

f *p*

pp *mf*

23

pp *mf*

28 **Andante con moto**

semplice con anima

pp

36

pp

44

44 *f*

52 *mp*

52 *p*

60 *mf*

60 *p*

68

68 *mf*

Detailed description of the musical score: The score is for a piece in 3/4 time with a key signature of two flats. It consists of a piano accompaniment and a vocal line. The piano part is divided into three systems. The first system (measures 44-51) features a melody in the right hand with chords in the left hand, marked *f*. The second system (measures 52-59) has a more active bass line in the left hand and chords in the right hand, marked *mp* and *p*. The third system (measures 60-67) continues the piano accompaniment with a *mf* dynamic. The vocal line is written in a single staff above the piano part. It begins at measure 44 and ends at measure 67. The vocal melody is characterized by eighth and sixteenth notes, often with slurs and ties. The dynamics for the vocal line are *f* (measures 44-51), *mp* (measures 52-59), and *mf* (measures 60-67). The score concludes with a double bar line at the end of measure 67.

251

251

ff

8va

255

255

8va

p

259

259

263

263

ff

266

269

p

pp

p

274

274

p

280

280

ff

285

p

285

pp

290

mf

290

p

294

294

299

299