

I. CAMPEZO

FROM "CINCO PIEZAS"
BY

ASTOR PIAZZOLLA

ARRANGED FOR SAXOPHONE QUARTET

BY

JACK SHARRETT

MOLTO ACCENTUATO (♩=100)

(♩) = 2+3+3+3+3

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

5

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

CAMPERO

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

A TEMPO

CAMPEZO

A TEMPO (14) (♩) = 3+3+3+3+2

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

A TEMPO

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

II. ROMANTICO

FROM "CINCO PIEZAS"
BY

ASTOR PIAZZOLLA

ARRANGED FOR SAXOPHONE QUARTET

BY

JACK SHARRETT

MODERATO AD LIBITUM (♩=100)

Musical score for Saxophone Quartet, titled "II. ROMANTICO" from "CINCO PIEZAS" by Astor Piazzolla, arranged by Jack Sharrett. The tempo is Moderato ad libitum (♩=100). The score is written for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is B-flat major (two flats). The score is divided into three systems. The first system shows the initial entry of the four saxophones. The second system shows a continuation of the melody. The third system shows a change in tempo to "A TEMPO" (marked with a circled 10) and a continuation of the melody. A large watermark "www.hickey.com" is visible across the score.



IV. TRISTON

FROM "CINCO PIEZAS"

BY

ASTOR PIAZZOLLA

ARRANGED FOR SAXOPHONE QUARTET

BY

JACK SHARRETT

MODERATO MOLTO CANTABILE (♩=80)

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

V. COMPADRE

FROM "CINCO PIZZAS"
BY

ASTOR PIAZZOLLA

ARRANGED FOR SAXOPHONE QUARTET

BY

JACK SHARRETT

RITMICO $\text{♩} = 120$

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE



SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX



SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

