

Compatible Duets for Winds

31 Duets That Can Be Played
by Any Combination of Wind Instruments

Arranged or Composed by Larry Clark

Clarinet / Trumpet / Euphonium T. C. / Tenor Saxophone in B \flat

PLEASE NOTE: If you are using this book on Tenor Saxophone there will be some instances where you will have to take notes that are written below low B \flat up an octave, since these notes are beyond the range of this instrument.

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Largo
from *Symphony No. 9 in E minor*

ANTONÍN DVOŘÁK
(1841–1904)
Arranged by Larry Clark

No. 1

Largo

mp

Musical notation for measures 1-4 of 'No. 1'. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' and the dynamic is 'mp'. The notation consists of two staves joined by a brace on the left. The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same tempo and dynamic. The melodic line in the upper staff shows a continuation of the eighth-note pattern, with some notes beamed together.

Musical notation for measures 9-10. The notation continues from the previous system. The melodic line in the upper staff features a half-note followed by a quarter note, then a half-note.

Musical notation for measures 11-14. The notation continues from the previous system. The dynamic marking '*mp*' is present in both staves. The melodic line in the upper staff features a half-note followed by a quarter note, then a half-note.

Musical notation for measures 15-18. The notation continues from the previous system. The melodic line in the upper staff features a half-note followed by a quarter note, then a half-note.



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The Ash Grove

Welsh Folk Song
Arranged by Larry Clark

No. 2

Moderato

mf

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' and the dynamic is 'mf'. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

5

Musical notation for measures 5-8. The notation continues from the previous system, showing the continuation of the melody and accompaniment.

10

Musical notation for measures 9-12. The notation continues from the previous system.

15

f

Musical notation for measures 13-14. The dynamic marking changes to 'f' (forte) at the beginning of measure 14.

20

Musical notation for measures 15-18. The notation continues from the previous system.

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March

13

JOHANN SEBASTIAN BACH
(1685-1750)
Arranged by Larry Clark

No. 8

Moderato

mf

6

1. 2.

11

16

21



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Can-Can

from the Opera *Orpheus in the Underworld*

JACQUES OFFENBACH
(1819-1880)
Arranged by Larry Clark

No. 18

Allegro ♩ = 126

mp mp f f

Musical notation for measures 1-4 of 'Can-Can'. The piece is in 4/4 time with a tempo of Allegro (♩ = 126). The first system shows measures 1 through 4. The right hand starts with a melody of eighth notes, and the left hand provides a rhythmic accompaniment of eighth notes. Dynamics range from mezzo-piano (mp) to forte (f).

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and some rests. The left hand maintains the eighth-note accompaniment. Dynamics include mp and f.

Musical notation for measures 9-14. This section features a more complex rhythmic pattern with accents and slurs. Dynamics include mp, f, and mf.

Musical notation for measures 15-19. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics include f and mf.

Musical notation for measures 20-24. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics include f and mf.

Musical notation for measures 25-28. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics include mp.



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Marche Militaire

FRANZ SCHUBERT
(1797-1828)
Arranged by Larry Clark

No. 26

March tempo $\text{♩} = 120$

f *p*

Detailed description: This system contains the first seven measures of the piece. It is written for piano in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'March tempo' with a quarter note equal to 120 beats per minute. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Detailed description: This system contains measures 8 through 15. The music continues with a steady rhythmic pattern. A forte (*f*) dynamic is indicated at the end of the system. The notation includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature.

1. | 2.

Detailed description: This system contains measures 16 through 23. It features a first ending (1.) and a second ending (2.). The notation includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature.

Detailed description: This system contains measures 24 through 30. The music continues with a steady rhythmic pattern. The notation includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature.

Detailed description: This system contains the final two measures of the piece, measures 31 and 32. The notation includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature.



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Gypsy Dance

FRANZ JOSEPH HAYDN
(1732-1809)
Arranged by Larry Clark

No. 30

Allegro moderato

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats.

Musical notation for measures 5-8. The notation continues in the same key signature and time signature as the previous system.

Musical notation for measures 9-12. The dynamic marking changes to mezzo-piano (*mp*) at the beginning of measure 9.

Musical notation for measures 13-16. The notation continues with the same dynamics and tempo.

Musical notation for measures 17-20. The dynamic marking returns to forte (*f*) at the beginning of measure 17.

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