

THE ART OF THE FUGUE

J.S. Bach
transcribed for
brass quintet by
Arthur Frackenpohl

Contrapunctus I

Andante sostenuto ($\text{♩} = c. 80$)

15

mf

mf

┌ indicates fugue subject ┐ indicates fragment of subject

mf

15

mf

p

cresc.

p

cresc.

cresc.

cresc.

Copyright © 1993 CANADIAN MUSIC PUBLICATIONS

Contrapunctus II

Allegro moderato e ritmico ($\text{♩} = c.104$)

5

10

15

dim.

5

dim.

dim.

The image shows a handwritten musical score for 'Contrapunctus II'. It consists of three systems of staves. The first system has a treble and bass staff, with a tempo marking 'Allegro moderato e ritmico' and a metronome indication '(♩ = c.104)'. A box with the number '5' is at the end of the first system. The second system continues the notation, with a box containing '10' at the start of the second measure. The third system also continues the notation, with a box containing '15' at the start of the second measure. Dynamic markings 'f' (forte) and 'dim.' (diminuendo) are used throughout. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

Contrapunctus III

Handwritten musical score for piano, showing measures 15, 10, and 15. The tempo is *Andante espressivo e dolce*, 1 = c. 88. The score includes staves for Eb, Bb, H, B, and T. The music is in 4/4 time and features various melodic lines and chords. A large watermark "www.hickeys.com" is visible across the score.

Contrapunctus IV

Allegro moderato (♩ = c. 112)

1. *Ab Trpts* *mp*

2. *mp*

H

B

T

5. *mp*

10. *mp*

Contrapunctus V

Allegro energico

$\text{♩} = c. 126, \text{♩} = c. 63$

Handwritten musical score for the first system of Contrapunctus V. It features five staves: 1. Treble clef, key of D major, starting with a forte (f) dynamic. 2. Treble clef, key of D major, starting with a forte (f) dynamic. 3. Treble clef, key of D major, starting with a forte (f) dynamic. 4. Bass clef, key of D major, starting with a forte (f) dynamic. 5. Bass clef, key of D major, starting with a forte (f) dynamic. The music is in 4/4 time and includes various rhythmic patterns and accidentals.

Handwritten musical score for the second system of Contrapunctus V. It features two staves: 1. Treble clef, key of D major, starting with a forte (f) dynamic. 2. Bass clef, key of D major, starting with a forte (f) dynamic. The music continues with various rhythmic patterns and accidentals.

Handwritten musical score for the third system of Contrapunctus V. It features two staves: 1. Treble clef, key of D major, starting with a forte (f) dynamic. 2. Bass clef, key of D major, starting with a forte (f) dynamic. The music continues with various rhythmic patterns and accidentals.

Contrapunctus IX

Vivace ($\text{♩} = \text{c. } 96$)

The image shows a handwritten musical score for Contrapunctus IX. The tempo is marked *Vivace* with a metronome marking of $\text{♩} = \text{c. } 96$. The score is written on five staves, labeled Eb, Ab, Bb, Trb, and Tuba on the left. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark "www.pickeykeys.com" is overlaid across the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A box containing the number "5" is visible in the upper right of the first system.

Contrapunctus XIII - RECTUS

This fugue should be played by a trio of Eb tpt., Bb tpt. and tuba. However, sections of the tpt. parts are cued in the horn part and sections of the tuba part are cued in the trombone part, creating a playable quintet version. (Canadian Brass recorded this as a trio.)

Allegro spiritoso (J. = c. 126) 5

Eb
 Tpts.
 Bb
 (Hn.)
 (Trb.)
 Tuba

Eb
 Bb
 (Hn.)
 (Trb.)
 Tuba

non legato
 non legato dim.
 dim.
 tuba cues throat
 cues in Trb.
 dim.

68

Choral: Vor Deinem Thron tret ich hermit

Included as a traditional supplement to the original edition to The Art of the Fugue.

Largo ($\text{♩} = \text{c. } 48-52$)

www.hickeys.com

p *simile* *simile* *p* *simile*

mp *Col 1 (Plex. or Fl.)*

As recorded in BRASS IN BERLIN (CBS MASTERWORKS IM 39035)
By THE CANADIAN BRASS and THE BERLIN PHILHARMONIC BRASS

Adagio in G Minor
for
Double Brass Quintet

R. Siazotto
J. Albinoni
transcribed by
W. F. Mills

HOIR "A" *Adagio*

Trumpet 1 in Bb
Trumpet 2 (Flauto 3b)
Horn in F
Trombone
Tuba

HOIR "B"

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba

5. *Adagio*

simile

1.