The Art of the Fugue

J.S. Bach
transcribed for
brass quintet by
Arthur Frackenpohl

Contrapunctus I

Andante sostenuto (J.s.c. 80)

F indicates fugue subject
f indicates transposed subject

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Contrapunctus II

Allegro moderato con ritmico ($= c.104$)
Contrapunctus III
Contrapunctus IV

Allegro moderato (d= c.112)

[Music notation image]
Contrapunctus V

Allegro energico

Q = 140, I = 82, 63

f

20
Contrapunctus IX

Vivace (d = c. 96)
Contrapunctus XIII - Rectus

This fugue should be played by a trio of Eb tpt, Bb tpt and tuba. However, sections of the tpt parts are cued in the horn part and sections of the tuba part are cued in the trombone part, creating a playable quintet version. (Canadian Brass recorded this as a trio.)
Choral: Vor Deinem Thron tret ich hermit

Included as a traditional supplement to the original edition to The Art of the Fugue.