

# RONDO

John Bull  
Arranged by Randall Stulken

Flute  $\text{♩} = 120$   
*f* *sempre staccato*

Oboe *f* *sempre staccato*

Clarinet in B $\flat$  *f* *sempre staccato*

Horn in F *f* *sempre staccato*

Bassoon *f* *sempre staccato*

10

Fl. *mf* *f*

Oboe *mf* *f*

B $\flat$  Cl. *mf*

Hn. *mf*

Bsn. *mf*

20

Fl. *f*

Oboe *f*

B $\flat$  Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

30

Musical score for measures 30-39. The score is for five instruments: Flute (Fl.), Oboe, B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent, with a melodic line starting at measure 38. The Oboe part starts at measure 30 with a melodic line. The B♭ Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

40

Musical score for measures 40-49. The score is for five instruments: Flute (Fl.), Oboe, B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line. The Oboe part has a melodic line. The B♭ Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

50

Musical score for measures 50-59. The score is for five instruments: Flute (Fl.), Oboe, B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line. The Oboe part has a melodic line. The B♭ Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

60

Fl. *mp* *f*

Oboe *mf* *f*

B♭ Cl. *mf* *f*

Hn. *f*

Bsn. *mp* *mf* *f*

70

Fl. *p* *f*

Oboe *p* *f*

B♭ Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

80

Fl. *mp* *f*

Oboe *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*