

Bound For Glory

Second Edition, for Brass Quintet

Arranged by Arthur Leiby
Edited by Bill Holcombe Jr.

Moderato $\text{♩} = 72$

Trumpet 1
Trumpet 2
French Horn
Trombone
Tuba

f

7

poco rit.

11

Deep River $\text{♩} = 60$

Lead

mf

13

mf

Solo

mf

19

Trp. 1 *f*

Trp. 2 *f* *Lead* *mf*

Hrn. *f* *mf*

Trb. *f* *mf*

Tba. *f* *mf*

26 27

Trp. 1 *p* *cresc. poco a poco* *f* *mf*

Trp. 2 *mf* *cresc. poco a poco* *f* *mf*

Hrn. *mf* *cresc. poco a poco* *f*

Trb. *p* *cresc. poco a poco* *f*

Tba. *mf* *f*

33 36 This Train Medium Blues Rock ♩ = 84

Trp. 1 *mf* *accel.*

Trp. 2 *mf* *accel.*

Hrn. *mf* *accel.*

Trb. *mf* *accel.* *Solo* *mf*

Tba. *mf* *mf*

65 *poco rit.*

Trp. 1 *mf* *p* *poco rit.*

Trp. 2 *mf* *p* *poco rit.*

Hrn. *mf* *p* *poco rit.*

Trb. *mf* *p* *poco rit.*

Tba. *mf* *p* *poco rit.*

This system contains measures 65 through 71. It features five staves for Trp. 1, Trp. 2, Hrns., Trb., and Tba. The music is in 4/4 time with a key signature of one sharp (F#). Measures 65-71 show a melodic line in the upper brass instruments, starting with a half note and followed by eighth notes. Dynamics include *mf* and *p*. The tempo marking *poco rit.* appears at the beginning and end of the system.

72 $\text{♩} = 66$ 75 Nobody Knows The Trouble I've Seen

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Tba. *mf*

This system contains measures 72 through 78. It features five staves for Trp. 1, Trp. 2, Hrns., Trb., and Tba. The music is in 4/4 time with a key signature of one sharp (F#). Measures 72-78 show a melodic line in the upper brass instruments, starting with a half note and followed by eighth notes. Dynamics include *mf*. The tempo marking $\text{♩} = 66$ is present at the beginning of the system.

79 *Lead*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Tba. *Solo*

This system contains measures 79 through 85. It features five staves for Trp. 1, Trp. 2, Hrns., Trb., and Tba. The music is in 4/4 time with a key signature of one sharp (F#). Measures 79-85 show a melodic line in the upper brass instruments, starting with a half note and followed by eighth notes. Dynamics include *mf*. The tempo marking *Lead* is present at the beginning of the system.