

Posaune

Joshua fit de battle ob Jericho

Spiritualimprovisation für Posaune und Orgel
von Claus-Erhard Heinrich

Swing ♩ = 120

f

5

14

mf

19

24

29

35

41

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The musical score consists of several staves of music. The first staff shows a few notes with accents. The second staff continues with more notes and accents. The third staff features a triplet of notes. The fourth staff has a triplet of notes. The fifth staff is marked *ff* and contains a triplet of notes. The sixth staff is marked 135 and contains a triplet of notes. The seventh staff is marked 140 and contains a triplet of notes. The score concludes with a dynamic marking of *sfz pp* followed by a crescendo and then *sfz*.

BU 1316

77

77

f

f

f

81

81

p

p

f

p

85

85

f

f

mp

III mit Tremulant