

PEER GYNT

Suite No. 2

Edvard Grieg

Transcribed by Kirt Saville

Ingrid's Lament

Allegro furioso, $\text{♩} = 160$

Andante doloroso, $\text{♩} = 60$

Flute

Clarinet in Bb

Bassoon

Percussion

Harp

SMALL CYMBAL

choke

ff

mf

ff

pp

f

p

This system contains the first five staves of the musical score. The Flute, Clarinet in Bb, and Bassoon parts are marked with *ff* (fortissimo) in the first section and *pp* (pianissimo) in the second. The Percussion part features a 'SMALL CYMBAL' and a 'choke' effect, marked with *f* and *pp* respectively. The Harp part is marked with *p* (piano) in the second section. The tempo changes from 'Allegro furioso' to 'Andante doloroso' between the first and second measures.

Allegro furioso

Andante doloroso

f

mf

ff

choke

pp

p

Solo

mp

This system contains the next five staves of the musical score. The Flute, Clarinet in Bb, and Bassoon parts continue with their respective dynamics. The Percussion part includes a 'choke' effect marked with *f* and *pp*. The Harp part features a 'Solo' section marked with *p* and *mp*. The tempo changes from 'Allegro furioso' to 'Andante doloroso' between the first and second measures.

75 Allegro furioso **79 Andante doloroso**

ff mf ff ff p pp pp pp pp pp

choke

f

p pp

Arabian Dance
Allegretto vivace ♩ = 132
ON PICCOLO

Flute

Clarinet in Bb

Bassoon

Percussion

Harp

SMALL TRIANGLE

SPLASH CYMBAL (8")

SMALL BASS DRUM

p

pp

pp

12

mf

mf

mf

TO TAMBOURINE

Solveig's Song

Andante $\text{♩} = 72$

Flute

Clarinet in A

Bassoon

Drum

Harp

Solo

p

pp

BELLS (GLOCKENSPIEL)

pp

Solo with clarinet

pp

8

mf

p

p

cresc.

cresc.

cresc.

pp

cresc.

18

f

f

f

p

p

p

poco rit.

a tempo

Solo