

# The Lion Sleeps Tonight

arranged for brass quintet

125 Rigid swing feel (o-weem-o-wah)

The score is arranged for five brass instruments: Bb Tpt 1, Bb Tpt 2, Horn in F, Trbn, and Tuba. It begins at measure 125 with a 'Rigid swing feel (o-weem-o-wah)'. The first system (measures 125-131) includes 'optional jungle sounds' and 'large swing feel (like the vocals in the song)'. Dynamics include *p* and *simile*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score. The second system (measures 132-141) features a 'simile' marking and a box 'A' indicating 'large swing feel (thru entire arrangement)'. Dynamics include *mp* and *mf*. The third system (measures 142-151) features a box 'B' and a *mf* dynamic marking.

"The Lion Sleeps Tonight"  
Written by George David Weiss, Luigi Creatore, Hugo Peretti and Solomon Linda  
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49 **E**

*p* reggae feel

*p* reggae feel

*p* reggae feel

*p* reggae feel

*mf* solo

harmonic series rip

harmonic series rip

56 **F**

slow lazy drop off

*mp*

*mf* (more solo)

63 **G**

bit metal (mouthpiece on bell?) make jungle noises

lap metal (mouthpiece on bell?) make jungle noises

make jungle noises

make jungle noises

*mf*

simile

70

*mf* detached, staccato feel (swing)—like reggae

*mf* detached, staccato feel (swing)—like reggae

simile