

**Aria from Christmas Oratorio**  
Jauchzet, frohlocket, auf, preiset die Tage  
Bereite dich, Zion mit zaertlichen  
Prepare thyself, Zion  
from Cantata 248 BWV 248

J.S. Bach (1685-1750)  
Trans./Arranged by Ronald C. Disinger

5'03"

$\text{♩} = 126$

Trumpet 1

Trumpet 2

Horn *mf*

Trombone *mf*

7

13



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2

19

Musical score system 1, measures 19-24. The system consists of four staves: a grand staff (treble and bass clefs) and two additional treble clef staves. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has mostly rests, while the other three staves contain active melodic and harmonic lines.

25

Musical score system 2, measures 25-30. The system consists of four staves: a grand staff and two additional treble clef staves. The key signature remains two flats. The music continues with complex rhythmic textures, including sixteenth-note runs and rests. The first staff has rests, while the other three staves are active.

31

Musical score system 3, measures 31-36. The system consists of four staves: a grand staff and two additional treble clef staves. The key signature remains two flats. The music features dynamic markings, with the letter 'f' (forte) appearing in the second, third, and fourth staves. The first staff has rests, while the other three staves contain active melodic and harmonic lines.