

# CASCADES

Zach Collins

$\text{♩} = 80$

Euphonium 1  $f$

Euphonium 2  $f$

Euphonium 3  $f$

Euphonium 4 Bell tones

Euphonium 5 Bell tones  $fp$

Euphonium 6 Bell tones  $fp$

Euphonium 7 Bell tones  $fp$

Euphonium 8  $f$

Euph 1  $f$

Euph 2  $f$

Euph 3  $f$

Euph 4  $mp$

Euph 5  $mp$

Euph 6  $mp$

Euph 7  $mp$

Euph 8  $mp$

**A**

Euph 1  $mp$

Euph 2  $mp$

Euph 3  $mp$

Euph 4  $mp$

Euph 5  $mp$

Euph 6  $mp$

Euph 7  $mp$

Euph 8  $mp$

**B** **C**

Musical score for Euphoniums 1 through 8, measures 1 through 8. The score is marked with a double bar line and a repeat sign. Section D is indicated by a circled 'D' above the staff. The music features various rhythmic patterns and dynamics, including accents and a forte (f) marking.

Musical score for Euphoniums 1 through 8, measures 9 through 16. The score is marked with a double bar line and a repeat sign. Section E is indicated by a circled 'E' above the staff. The music continues with complex rhythmic textures and dynamic markings.

Musical score for Euphoniums 1 through 8, measures 17 through 24. The score is marked with a double bar line and a repeat sign. Section F is indicated by a circled 'F' above the staff, and Section G is indicated by a circled 'G' above the staff. The music concludes with a dense, rhythmic passage in section G.