

THE KRAKEN'S ONE DAY IS AS ANOTHER

for contrabass tuba and piano

Written for Charles Koontz
S.D.G.

Robert Denham

Ethereal: barely visible, a distant glint of light ♩ = ca. 72

Tuba

(ornamental roll;
not too fast)

Piano

p *sim.: all chords rolled* *mp* *pp*

Ped. *sim.*

5 *s* *accel.* *rall.* *f*

9 *♩ = 30 Slow: lifeless; cold and glazed* *Ethereal again; shining slightly brighter*

8th *p* *pp* *p* *sim.* *mf*

(no ped.) Ped. *sim.*

13 *s* *accel.* *rall.* *pp* *mp* *f*

The Kraken's One Day is as Another

17 $\text{♩} = 30$ Still lifeless, drifting with currents

(*molto rall.*) (*8^{vb}*) *p*

20 Moving forward slightly... *mp* ...but then settling back down.

(*Ethereal*)

25 *p* *sim.* *ff* *molto accel.* *molto rall.*

29 Lifeless... *p* *f* *decresc. e rall. poco a poco*

33 (*rall.*)

38 Suddenly intense, ominous $\text{♩} = 60$ *accel.* *rall.*

(*very short, dry*)

3

The Kraken's One Day is as Another

42 **Stark, blinding** $\text{♩} = \text{ca. } 108$ *Restless, quickly scurrying in and out of the shadows* (rall.) -----
ad lib.

loco *mp* *mf* *p*

Ped. - - Ped. - - - - - (no ped.)

45 *a tempo* *Less intense; as if having left for good* *molto rall.* -----

f *p* *mp*

48 **Moving forward: gliding** $\text{♩} = 52$

mp (piano mirrors dynamics in tuba)

49 Ped. > *sim.*

mp *mf* *sim.*