







# Gospel Medley

Brass Quintet  
Keyboard, Drums & Percussion optional

Jérôme Naulais

EMR 5628

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

## Gospel Medley

Jérôme Naulais

Photocopying  
is illegal!

$\text{♩} = 120$

2 3 4 5 6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drums (optional)  
Percussion (optional)  
Tambourine

7 8 9 10 11 12 13 14

EMR 5628

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15 16 17 18 19 20 21

Musical score for measures 15-21. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part features a first ending bracket over measures 20-21. Chords are labeled: A, Gm, Bdim, A7, Dm, D7, Gm. Dynamics include *f* and *mf*.

22 23 24 25 26 27 28 29

Musical score for measures 22-29. The score includes a vocal line, piano accompaniment, and guitar accompaniment. Chords are labeled: Gm7#, Gm7, Gm6, Gm, D7, Gm, D7. Dynamics include *mf* and *f*.

30 31 32 33 34 35 36 37

Musical score for measures 30-37. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part features a first ending bracket over measures 32-33. Chords are labeled: Gm, Gm7#, Gm7, Gm6, Gm, Cm. Dynamics include *f* and *mf*.

38 39 40 41 42 43 44 45

Musical score for measures 38-45. The score includes a vocal line, piano accompaniment, and guitar accompaniment. Chords are labeled: D4, D7, Gm, Eb, D4. Dynamics include *f*.