







# Go Down Moses

Brass Quintet  
Keyboard & Drums optional

Arr.: Jérôme Naulais

EMR 5627

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



# Go Down Moses

Arr.: Jérôme Naulais

Swing  $\text{♩} = 108 (\text{♩} = \overset{\sim}{\text{♩}})$  2 3 4 5 6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Gm D7/A Gm/B<sup>b</sup> Gm/D Gm D Gm D Gm D<sup>7</sup> Gm D Gm D<sup>7</sup>

7 8 9 10 11 12

Gm Cm Gm D<sup>7</sup> Gm Gm D<sup>7</sup> Gm Cm Gm D<sup>7</sup> Gm

EMR 5627

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Musical score for measures 4-18. The score includes a piano introduction with a bass line and a right-hand accompaniment. The melody enters in measure 13. Dynamics include forte (f) and piano (p). The key signature has one flat.

Musical score for measures 25-29. The score includes a piano introduction with a bass line and a right-hand accompaniment. The melody enters in measure 25. Dynamics include forte (f) and piano (p). The key signature has one flat.

Musical score for measures 19-24. The score includes a piano introduction with a bass line and a right-hand accompaniment. The melody enters in measure 19. Dynamics include piano (p) and mezzo-forte (mf). The key signature has one flat.

Musical score for measures 30-35. The score includes a piano introduction with a bass line and a right-hand accompaniment. The melody enters in measure 30. Dynamics include piano (p) and mezzo-forte (mf). The key signature has one flat.