







# Can - Can

Brass Quintet

Keyboard, Drums, Timpani & Tambourine optional

Arr.: Jérôme Naulais

EMR 5622

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 2 3 4 5 6 7

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drums (optional)  
Timpani (optional)  
Tambourine (optional)

8 9 10 11 12 13 14 15

Dm/G C/G G<sup>7</sup> C Dm/G C/G G<sup>7</sup> C

D<sup>7</sup> G D<sup>7</sup> G

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Animato

Musical score for measures 16-23. The score includes a piano part (treble and bass clefs) and a guitar part (treble and bass clefs). The piano part features a melodic line with eighth notes and rests, while the guitar part provides a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Galop

Musical score for measures 24-31. The score includes a piano part and a guitar part. The piano part continues with a melodic line, and the guitar part provides a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord symbols *G*, *C*, *F*, and *G7* are present above the guitar staff.

Musical score for measures 32-39. The score includes a piano part and a guitar part. It features first and second endings for measures 32-34 and 35-37. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols *C*, *D7*, *G7*, and *G* are present above the guitar staff.

Musical score for measures 40-47. The score includes a piano part and a guitar part. It features first and second endings for measures 40-44 and 45-47. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols *C*, *G*, *C*, *G7*, and *C* are present above the guitar staff.