

Bill Bailey

Brass Quintet
Keyboard, Drums & Percussion optional

Arr.: Jérôme Naulais

EMR 5620

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b + +
4. Stimme / Voix / Part : +
5. Stimme / Voix / Part : E^b + +

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Bright $\text{♩} = 108$

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)
Percussion (optional)
Tambourine

8

mf

Gm⁷ C⁷ F FM⁷ F[#]dim Gm⁷/C

The image shows a musical score for a brass quintet and optional keyboard, drums, and percussion. It includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard part (optional), and drum/percussion parts (optional). The score is in 2/4 time with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score is marked with dynamics like f, mf, and sf. There is a section starting at measure 8 marked with a double bar line and a fermata. Chord symbols are provided above the keyboard part: Bb, Bdim, F7/C, Eb7, D7, G7, Db7, C Gm/C F, Dm7, Gm7, C7, F, FM7, F#dim, Gm7/C.

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16

Chords: C⁷, C⁷, C⁷, F, Gm/F

Dynamics: *mf*, *f*

24

Chords: F, C⁷/E, F, F⁷, C⁷, B⁹sus⁴, B^b

Dynamics: *mf*, *f*

al Coda

32

Chords: Gm⁷/B^b, B^{dim}, F/C, Am⁷, D⁹, Am⁷, D, Gm⁷, Gm⁷/C, C⁹, F

Dynamics: *mf*, *f*

40

Chords: F⁷dim, C⁷/G, F, D⁷, Gm⁷

Dynamics: *mf*, *f*