

Prelude

Allegro maestoso (♩=120)

P.J.Lawrence (1983; revised 2003)

The musical score is arranged in a system of 14 staves. The top six staves are for the Left Horn section: 1st C Trumpet (Left), 2nd C Trumpet (Left), 3rd C Trumpet (Left), 1st Trombone (Left), 2nd Trombone (Left), and Bass Trombone (Left). The next staff is for the Timpani (Centre). The bottom six staves are for the Right Horn section: 1st C Trumpet (Right), 2nd C Trumpet (Right), 3rd C Trumpet (Right), 1st Trombone (Right), 2nd Trombone (Right), and Bass Trombone (Right). The score is in 4/4 time and includes dynamic markings such as *ff* and *mf*. The key signature has one flat (B-flat), and the tempo is marked *Allegro maestoso* with a quarter note equal to 120 beats per minute.

5

Trp.1 (L) *ff marc.*

Trp.2 (L) *ff marc.*

Trp.3 (L) *ff marc.*

Tbn.1 (L) *ff marc.*

Tbn.2 (L) *ff marc.*

B.Tbn (L) *ff marc.*

Trp. (C) *ff*

Trp.1 (R) *ff marc.*

Trp.2 (R) *ff marc.*

Trp.3 (R) *ff marc.*

Tbn.1 (R) *ff marc.*

Tbn.2 (R) *ff marc.*

B.Tbn (R) *ff*



The image shows a page of musical notation for a brass section. It includes staves for three left trumpets (Trp.1-3), three right trumpets (Trp.1-3), and three trombones (Tbn.1-2, B.Tbn). The notation includes notes, rests, and dynamic markings such as *ff* and *marc.*. A rehearsal mark '5' is at the top left. The page number '2' is at the top left.



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8

Trp.1 (L) *ff marc.* 3

Trp.2 (L) *ff marc.*

Trp.3 (L) *ff marc.*

Tbn.1 (L) *ff marc.*

Tbn.2 (L) *ff marc.*

B.Tbn (L) *ff marc.*

Trp. (C) *mf ff*

Trp.1 (R) *ff*

Trp.2 (R) *ff*

Trp.3 (R) *ff*

Tbn.1 (R) *ff*

Tbn.2 (R) *ff*

B.Tbn (R) *ff*

Detailed description: This page of a musical score, numbered 3 in the top right and 8 at the beginning of the first staff, contains ten staves of music for brass instruments. The first six staves are for the left-hand section: Trp.1 (L), Trp.2 (L), Trp.3 (L), Tbn.1 (L), Tbn.2 (L), and B.Tbn (L). The seventh staff is for the Trombone in C (Tp (C)). The last three staves are for the right-hand section: Trp.1 (R), Trp.2 (R), Trp.3 (R), Tbn.1 (R), Tbn.2 (R), and B.Tbn (R). The left-hand section begins with a dynamic marking of *ff* and a *marc.* (marcato) instruction. The right-hand section begins with a dynamic marking of *ff*. The Trombone in C part starts with a dynamic marking of *mf* and transitions to *ff*. The score includes various musical notations such as notes, rests, slurs, and a triplet in the first staff.

19

Trp.1 (L) *ff*

Trp.2 (L) *ff*

Trp.3 (L) *ff*

Tbn.1 (L) *ff* *marc.*

Tbn.2 (L) *ff* *marc.*

B.Tbn (L) *ff* *marc.*

Trp. (C) *ff*

Trp.1 (R) *ff*

Trp.2 (R) *ff*

Trp.3 (R) *ff*

Tbn.1 (R) *ff*

Tbn.2 (R) *ff*

B.Tbn (R) *ff*



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