

THREE MOTETS

for Brass Quintet

1

Schaffe in mir, Gott, ein rein Herz

Andante moderato

BRAHMS/JOLLEY

Trumpet I in B \flat

p *espress e legato*

Trumpet II in B \flat

p *espress e legato*

Horn in F

p *espress e legato*

Tenor Trombone

p *espress e legato*

Bass Trombone

p *espress e legato*

8

Measures 8-11 of the score, showing the continuation of the brass quintet parts. The music features various rhythmic patterns and dynamics, including accents and slurs.

BMP 24

14

21

BMP



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Andante

The musical score consists of two systems of staves. The first system includes a vocal line and three piano accompaniment staves. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady bass line with chords and moving lines in the right hand. Dynamic markings include *p espress.* and *poco*. The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by a phrase starting on a half note G4. The piano accompaniment continues with similar textures. Dynamic markings include *p espress.*, *cresc.*, and *dim.*. A circled number '6' is positioned to the left of the second system.

6