

PRELUDE NO.14

Adagio ♩ = 63

SHOSTAKOVITCH/SCHMIDT

TRUMPETS 1 2
TRUMPETS 3 4
TROMBONES 1 2
TROMBONES 3
SNARE
BASS
CYMBALS

ST. MUTE *pesante*
espr.
p
espr.
p
pp

The score is for a percussion ensemble. It features eight staves: two for Trumpets (1-2 and 3-4), two for Trombones (1-2 and 3), one for Snare, one for Bass, and one for Cymbals. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 63. The music begins with a 4-measure rest for all instruments. The Snare and Bass parts enter in the 5th measure. The Snare part has a dynamic marking of *p* and a phrasing mark *espr.* above the first note. The Bass part has a dynamic marking of *p* and a phrasing mark *espr.* above the first note. The Trombone 3 part has a dynamic marking of *pp* and a phrasing mark *pesante* above the first note. The Trumpets and Trombones 1-2 parts have a dynamic marking of *pp* and a phrasing mark *pesante* above the first note. The Cymbals part has a dynamic marking of *pp* and a phrasing mark *pesante* above the first note. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

5

Trpt. 1/2

3/4

Horn 1/2

3/4

Trbn. 1/2

3/4

Bari.

Tuba

Timp.

Perc.

mf *p* *f* *espr.* *mf* *mp* *pp*

www.hickeys.com

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features seven staves: Trpt. 1/2 (Trumpets 1 and 2), Horn 1/2 (Horns 1 and 2), Trbn. 1/2 (Trumpets 3 and 4), Bari. (Baritone), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is in 3/4 time and contains measures 1 through 4. A large number '5' is written above the first staff. The music includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *espr.* (espressivo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also accents (>) and slurs. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

25

The musical score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo) in the first four staves, *sf* (sforzando) in the fifth and sixth staves, *p* (piano) in the seventh staff, and *tam tam* in the eighth staff. There are also markings for *unis.* (unison) in the first and second staves, and *Sus. Cym.* (Sustained Cymbal) in the eighth staff. A *molto L.V.* (molto Legato) marking is present in the eighth staff. A large watermark "www.hickeys.com" is overlaid diagonally across the score.