

Dedicated to Dr. Harlan Parker and the
Peabody Conservatory Chamber winds

Frank Gulino

THE QUEST FOR ELYSIUM

$\text{♩} = 92$

The musical score is arranged in 14 staves. The top three staves are for Trumpets in B♭ (1, 2, and 3), each starting with a forte (*f*) dynamic. The next two staves are for Horns in F (1-2 and 3-4), also starting with a forte (*f*) dynamic. The following three staves are for Trombones (1, 2, and Bass Trombone), starting with a mezzo-forte (*mf*) dynamic. The next two staves are for Euphoniums (1 and 2), also starting with a mezzo-forte (*mf*) dynamic. The following two staves are for Tubas (1 and 2), starting with a mezzo-forte (*mf*) dynamic. The Timpani staff starts with a mezzo-forte (*mf*) dynamic. The bottom staff is for Tamtam/Crash Cymbal, featuring a 'Crash' dynamic marking.

This page of a musical score features the following parts and dynamics:

- B♭ Tpt. 1:** Starts with a rest, then plays a quarter note G2 (below staff) with a forte (*f*) dynamic and an accent (>).
- B♭ Tpt. 2:** Starts with a rest, then plays a quarter note G2 with a forte (*f*) dynamic and an accent (>).
- B♭ Tpt. 3:** Starts with a rest, then plays a quarter note G2 with a forte (*f*) dynamic and an accent (>).
- Hn. 1-2:** Play a melodic line with eighth notes and triplets, featuring accents (>) and slurs.
- Hn. 3-4:** Play a similar melodic line to Hn. 1-2, with accents (>) and slurs.
- Tbn. 1:** Rest.
- Tbn. 2:** Rest.
- B. Tbn.:** Rest until the third measure, then plays a quarter note G2 with a forte (*f*) dynamic and an accent (>).
- Euph. 1:** Play a melodic line with eighth notes and triplets, featuring accents (>) and slurs.
- Euph. 2:** Play a similar melodic line to Euph. 1, with accents (>) and slurs.
- Tuba 1:** Play a melodic line with eighth notes and triplets, featuring accents (>) and slurs. Dynamic *mf* is indicated.
- Tuba 2:** Play a similar melodic line to Tuba 1, with accents (>) and slurs. Dynamic *mf* is indicated.
- Timp.:** Rest until the second measure, then plays a melodic line with eighth notes and triplets, featuring accents (>) and slurs. Dynamic *fp* is indicated.
- Tam./C. Cym.:** Rest until the fourth measure, then plays a quarter note G2 with a forte (*f*) dynamic and an accent (>).

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B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Tam./
C. Cym.

mf

ff

ff

fp

20

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-2

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp.

Tam./ C. Cym. Crash