

SONATINE A 4

Alexander Potiyenko (1960)

I

Allegro giocoso $\text{♩} = 120$

The musical score is arranged in four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into three systems. The first system (measures 1-10) features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *f* to *mf*. The second system (measures 11-20) includes a solo section for Euphonium 1 starting at measure 11, marked with a circled '10'. The solo is characterized by sixteenth-note runs and slurs, with dynamics of *mf* and *f*. The other instruments provide accompaniment with eighth-note patterns. The third system (measures 21-24) continues the solo and accompaniment, with a circled '20' at the beginning of the system. Dynamics include *f*, *mf*, and *f*.

20

Euph. 1 *mf* *f*

Euph. 2 *f*

Tuba 1 *mf* *f* Solo

Tuba 2 *mf* *f*

30

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Euph. 1 *poco rit.* (40) *a tempo*
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(50)

III

Allegro ♩ = 120
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(10)

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

p

Euph. 1 *f*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

mf

mf

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1

Tuba 2 *p* *simile*