

CONCERTANTE

for Organ, Brass and Percussion

I. Canzona

DANIEL PINKHAM

Allegro giubilante ♩ = 144

Trumpets 1/2

Trombones 1/2

Percussion

Organ

Gt. *f*

p dolce

p dolce

resonated Cymbal with soft Timpani mallet

p

Ped. + Gt.

6

pp

pp

6

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15

mf > p

1. mp

mp

mf

16

p

senza rall.

II. Procession*

Maestoso $\text{♩} = 69$
 senza sordino
p ma sonore
 senza sordino
p ma sonore
 Timp.
p
 C to C[♯]

Trumpets 1/2

Trombones 1/2

Percussion

Organ

Gt. *p* accomp.

Ped. Gt.

5

poco cresc.

5

poco cresc.

poco cresc.

* This movement should be played in "French Overture" style with somewhat lengthened dotted quarters and shortened eighth notes.

Timpani, soft mallet

Adagio mesto ♩ = 69

Ch. *pp*

p *pp*

pp *ppp* *p*