

SOULDE BRASS SERIES
LIBERTY BELL MARCH

JOHN PHILIP SOUSA
ARRANGED BY MICHAEL ALLEN

The musical score is arranged in a standard concert band format. It features ten staves: three for Flutes (Flute I, II, III), one for Clarinet, one for Bassoon, one for Saxophone, and five for Brass (Trumpet I, II, III, Trombone I, II, and Baritone/Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'www.hickkeys.com' is overlaid across the center of the page. There are two circled numbers, '1' and '10', indicating specific measures in the score.

LIBERTY BELL, PAGE 4

This musical score is for the piece "Liberty Bell" on page 4. It features a multi-staff arrangement with the following parts:

- Trumpet I (Trpt I):** The top staff, starting with a circled measure number 8.
- Trumpet II (Trpt II):** The second staff.
- Trumpet III (Trpt III):** The third staff.
- Alto Saxophone (Alto Sax):** The fourth staff, marked with a dynamic of *mf*.
- Horn I (Horn I):** The fifth staff, marked with a dynamic of *f* and the word *legato*.
- Horn II (Horn II):** The sixth staff, also marked with a dynamic of *f* and the word *legato*.
- Trumpet III (Trpt III):** The seventh staff, marked with a circled measure number 15.
- Trumpet II (Trpt II):** The eighth staff, marked with a circled measure number 19.
- Trumpet I (Trpt I):** The ninth staff, marked with a circled measure number 22.
- Alto Saxophone (Alto Sax):** The tenth staff, marked with a circled measure number 25.
- Alto Saxophone (Alto Sax):** The eleventh staff, marked with a circled measure number 28.
- Alto Saxophone (Alto Sax):** The twelfth staff, marked with a circled measure number 31.
- Alto Saxophone (Alto Sax):** The thirteenth staff, marked with a circled measure number 34.
- Alto Saxophone (Alto Sax):** The fourteenth staff, marked with a circled measure number 37.
- Alto Saxophone (Alto Sax):** The fifteenth staff, marked with a circled measure number 40.
- Alto Saxophone (Alto Sax):** The sixteenth staff, marked with a circled measure number 43.
- Alto Saxophone (Alto Sax):** The seventeenth staff, marked with a circled measure number 46.
- Alto Saxophone (Alto Sax):** The eighteenth staff, marked with a circled measure number 49.
- Alto Saxophone (Alto Sax):** The nineteenth staff, marked with a circled measure number 52.
- Alto Saxophone (Alto Sax):** The twentieth staff, marked with a circled measure number 55.
- Alto Saxophone (Alto Sax):** The twenty-first staff, marked with a circled measure number 58.
- Alto Saxophone (Alto Sax):** The twenty-second staff, marked with a circled measure number 61.
- Alto Saxophone (Alto Sax):** The twenty-third staff, marked with a circled measure number 64.
- Alto Saxophone (Alto Sax):** The twenty-fourth staff, marked with a circled measure number 67.
- Alto Saxophone (Alto Sax):** The twenty-fifth staff, marked with a circled measure number 70.
- Alto Saxophone (Alto Sax):** The twenty-sixth staff, marked with a circled measure number 73.
- Alto Saxophone (Alto Sax):** The twenty-seventh staff, marked with a circled measure number 76.
- Alto Saxophone (Alto Sax):** The twenty-eighth staff, marked with a circled measure number 79.
- Alto Saxophone (Alto Sax):** The twenty-ninth staff, marked with a circled measure number 82.
- Alto Saxophone (Alto Sax):** The thirtieth staff, marked with a circled measure number 85.
- Alto Saxophone (Alto Sax):** The thirty-first staff, marked with a circled measure number 88.
- Alto Saxophone (Alto Sax):** The thirty-second staff, marked with a circled measure number 91.
- Alto Saxophone (Alto Sax):** The thirty-third staff, marked with a circled measure number 94.
- Alto Saxophone (Alto Sax):** The thirty-fourth staff, marked with a circled measure number 97.
- Alto Saxophone (Alto Sax):** The thirty-fifth staff, marked with a circled measure number 100.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "www.hickeys.com" is overlaid diagonally across the page.