



# Music

For

Three Trombones, Tuba

&

Orchestra

(1985)

by

**Raymond Premru**

Commissioned by The Philadelphia Orchestra, Riccardo Muti, Music Director

First performed in May, 1985 by The Philadelphia Orchestra

Glenn Dodson, Trombone

David Read, Trombone

Charles Vernon, Bass Trombone

Paul Krzywicki, Tuba

Riccardo Muti, Conductor

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# Music for Three Trombones, Tuba & Orchestra

Raymond Premru  
(1934-1998)  
Piano Reduction by  
Eric & Lorraine Carlson

## I

Musical score for Trombone I, II, III, Tuba, and Piano. The score is divided into three sections: Adagio (♩ = 52), un poco più mosso (♩ = 66), and Andantino (♩ = 72). The Trombone parts (I, II, III) and Tuba part are in bass clef. The Piano part is in treble and bass clef. The Trombone parts are marked with dynamics: *p dolce et legato*, *pp*, *mp*, *mf*, and *poco f*. The Tuba part is marked with *ten.* The Piano part is marked with *Adagio* (♩ = 52), *un poco più mosso* (♩ = 66), and *Andantino* (♩ = 72).

Musical score for Trombone I, II, III, and Piano. The score is divided into two sections: Adagio (♩ = 52) and un poco più mosso (♩ = 66). The Trombone parts (I, II, III) are in bass clef. The Piano part is in treble and bass clef. The Trombone parts are marked with dynamics: *mf*, *p*, and *pp*. The Piano part is marked with *Adagio* (♩ = 52) and *un poco più mosso* (♩ = 66). Circled numbers 5 and 7 indicate specific measures.

9

*f* *sub. mf* *f* *mf* *p*

12 *Più mosso* (♩ = 58)  
*dolce*

*mf* *mf dolce* *mf dolce* *mf dolce* *f* *f* *f* *mf* *mf* *mf* *mf* *rit.*

16 *A tempo* (♩ = 58)

*f* *p* *mf*

19

*f* *ff* *mf*

Musical score for measures 22-24. The score includes parts for Trumpets I, II, and III, Trombone (Tb.), and Piano. Measure 22 is marked with a circled '22'. Measure 24 is marked with a circled '24'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a complex texture with multiple voices in both hands.

Musical score for measures 26-27. The score includes parts for Trumpets I, II, and III, Trombone (Tb.), and Piano. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part features a complex texture with multiple voices in both hands, including a change in meter from 3/4 to 4/4.

# II

*Presto* (♩ = 144-152)

Brass parts I, II, III, and Tb. (Tuba) are shown. Dynamics include *mf* and *f*. The piano accompaniment is shown below, with dynamics *f* and *mf*.

5

5

8

Brass parts I, II, III, and Tb. (Tuba) are shown. Dynamics include *mf* and *f*. The piano accompaniment is shown below, with dynamics *mf* and *f*.

Musical score for measures 9-12. The score includes parts for Trumpets I, II, and III, Trombone (Tb.), and Piano. Measures 9-12 are marked with *mf* dynamics. The piano part features a dynamic range from *p* to *mf* across the measures.

Musical score for measures 13-14. The score includes parts for Trumpets I, II, and III, Trombone (Tb.), and Piano. Measure 13 is marked with *f* dynamics, and measure 14 is marked with *mf* dynamics. The piano part features a dynamic range from *mf* to *f* across the measures.

62 *Meno mosso* (♩ = 76-84)

mp

mp

mp

Tb. mp

Detailed description: This block contains the first system of music, measures 62 through 68. It features four staves: I (Trumpet I), II (Trumpet II), III (Trumpet III), and Tuba (Tb.). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is 'Meno mosso' with a metronome marking of quarter note = 76-84. The dynamic is mezzo-piano (mp). The I, II, and III staves contain melodic lines with slurs and accents. The Tuba staff contains a rhythmic pattern of eighth notes with an accent on the first measure.

62 *Meno mosso* (♩ = 76-84)

p

Detailed description: This block contains the piano accompaniment for measures 62 through 68. It consists of two staves: the right hand (RH) and the left hand (LH). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is 'Meno mosso' with a metronome marking of quarter note = 76-84. The dynamic is piano (p). The RH part features chords and eighth notes with slurs and accents. The LH part features chords and eighth notes with slurs and accents.

69

I

II

III

Tb.

Detailed description: This block contains the second system of music, measures 69 through 75. It features four staves: I (Trumpet I), II (Trumpet II), III (Trumpet III), and Tuba (Tb.). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is 'Meno mosso'. The I, II, and III staves contain melodic lines with slurs and accents. The Tuba staff contains a rhythmic pattern of eighth notes with an accent on the first measure.

69

Detailed description: This block contains the piano accompaniment for measures 69 through 75. It consists of two staves: the right hand (RH) and the left hand (LH). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is 'Meno mosso'. The RH part features chords and eighth notes with slurs and accents. The LH part features chords and eighth notes with slurs and accents.



78

I *mf*

II *mf*

III *mf*

Tb. *mf*

78 *mf* *8va-7*

Musical score for measures 78-85. It features five staves: three brass staves (I, II, III) and two piano staves. The brass staves have a treble clef and a key signature of one flat. The piano staves have a treble and bass clef with a key signature of one flat. The music includes various dynamics like *mf* and accents, and a piano part with a "8va-7" marking.

86

I

II

III

Tb.

86 *mf* *8va-7*

Musical score for measures 86-93. It features five staves: three brass staves (I, II, III) and two piano staves. The brass staves have a treble clef and a key signature of one flat. The piano staves have a treble and bass clef with a key signature of one flat. The music includes various dynamics like *mf* and accents, and a piano part with a "8va-7" marking.

# III

*Adagio molto* (♩ = 44)

*pp* *p* *mf*

4 *poco accel.* *Tempo primo*

*f* *mf*

7 *un poco più mosso* (♩ = 56)

*p* *poco* *mf* *p* *mf* *sempre mf*

15

*p*

Musical score for measures 20-23. The score includes four brass staves (I, II, III, Tb.) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The brass parts are marked *mf* (mezzo-forte). The piano part is marked *sempre p* (piano) and *p* (piano). Measure 23 is circled.

Musical score for measures 26-31. The score includes four brass staves (I, II, III, Tb.) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The brass parts are marked *mf* (mezzo-forte) and *f poco* (poco fortissimo). The piano part is marked *mf* (mezzo-forte). Measure 31 is circled.

Piano score for measures 32-38. The music is in 3/4 time with a key signature of two flats. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from piano to forte.

Score for measures 39-42, featuring a tuba part and a piano accompaniment. The tuba part (labeled I, II, III, Tb.) has dynamics of *p*, *mf*, and *f*. The piano part (measures 39-42) is marked *poco a poco accel.* and has dynamics of *p*, *f*, *mf*, and *f*. The piano part includes a crescendo leading to a final *f* dynamic.

Piano score for measures 43-47. The tempo is marked *Andantino* with a metronome marking of 84 (♩ = 84). The music is in 3/4 time with a key signature of two flats. The right hand has a melodic line with chords, and the left hand has a rhythmic accompaniment. Dynamics range from *p* to *mf*.

Piano score for measures 48-52. The music is in 3/4 time with a key signature of two flats. The right hand has a melodic line with chords, and the left hand has a rhythmic accompaniment. Dynamics range from *f* to *mf*.



10

*f* *mf*

Musical score for piano, measures 10-12. Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *mf*.

13

*mf*

Musical score for piano, measures 13-15. Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*.

16

*mf* *mf* *mf* *mf* *mf*

Musical score for brass and piano, measures 16-18. Horns I, II, III, and Tuba (Tb.) parts, and piano accompaniment. Dynamics: *mf*.

19

I *p* *mf* *f* *mf*

II *p* *mf* *f* *mf*

III *p* *mf* *f* *mf*

Tb. *mf* *f*

19 *p* *mf* *f* *p*

23

I

II

III

23

26

Tb. *mf*

26 *mf*



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