

CONCERTO IN E \flat MAJOR FOR ALTO TROMBONE

G.C. Wagenseil
(1715-1777)

Arranged by Benjamin Perrier

Adagio $\text{♩} = 66$

B \flat Piccolo Trumpet
f *sempre tenuto*

B \flat Trumpet
(E Trumpet part also provided)
f *sempre tenuto*

F Horn
f *sempre tenuto*

Solo Alto Trombone

Tuba
f *sempre tenuto*

4 *p* 5 *f* 6 *p*

7 *f* 8 *f* 9 *mf*

Musical score for Trombone Concerto - Wagenseil pg. 2, measures 10-21. The score is written for five staves: two treble clefs (Violin I and Violin II), one alto clef (Viola), and two bass clefs (Cello and Double Bass). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf*, *p*, and *f*. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

Measures 10-13: *mf* in all staves. Measure 12: *p* in Violin I, Violin II, and Cello/Double Bass. Measure 13: *f* in Violin I, Violin II, and Cello/Double Bass.

Measures 14-17: Measure 14: *p* in Violin I, Violin II, and Cello/Double Bass. Measure 15: *p* in Violin I, Violin II, and Cello/Double Bass. Measure 16: *p* in Violin I, Violin II, and Cello/Double Bass. Measure 17: *f* in Violin I, Violin II, and Cello/Double Bass.

Measures 18-21: Measure 18: *f* in Violin I, Violin II, and Cello/Double Bass. Measure 19: *f* in Violin I, Violin II, and Cello/Double Bass. Measure 20: *mf* in Violin I, Violin II, and Cello/Double Bass. Measure 21: *mf* in Violin I, Violin II, and Cello/Double Bass.

Solo Alto Trombone **CONCERTO IN E \flat MAJOR
FOR ALTO TROMBONE**

G.C. Wagenseil
(1715-1777)

Arranged by Benjamin Perrier

Adagio $\text{♩} = 96$

mf

10 *p*

11

12

13 *f*

14 *p*

16 *f*

17 *p*

18 *p* *tr*

19 *f*

20

21 *p*

22

23 *p*

24