

# VARIATIONS ON "SIMPLE GIFTS"

BY MICHAEL STEWART

Fanfare  $\text{♩} = 80$

Horn 1

Horn 2

Horn 3

Horn 4

Picc. in Bb

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

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7

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Picc.

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

A

f

f

f

f

f

mp

mp

f

mp

mf

mp

f

mp



The musical score consists of ten staves of music for brass instruments. From top to bottom, the instruments are: Horn 1, Horn 2, Horn 3, Horn 4, Piccolo, Trombone 1, Trombone 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass Trombone. The score is in common time, with measures numbered 1 through 7. Measures 1-6 are mostly rests or short notes. Measure 7 begins with a dynamic of *f*. The first four staves (Horns 1-4) play eighth-note patterns. The piccolo has sixteenth-note patterns. Trombones 1-3 play eighth-note patterns. Trombone 1 has a dynamic of *mp*. Trombone 3 has dynamics of *mf* and *mp*. The euphonium and bass trombone play sustained notes. Measure 8 concludes with a dynamic of *mp*.

22

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Picc.

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

C

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F Subito  $\text{♩} = \infty$

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Picc.

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

The musical score consists of ten staves. The first four staves are for brass instruments: Horn 1 (C-clef), Horn 2 (C-clef), Horn 3 (C-clef), and Horn 4 (C-clef). The next four staves are for brass instruments: Piccolo (G-clef), Trombone 1 (B-flat-clef), Trombone 2 (B-flat-clef), and Trombone 3 (B-flat-clef). The final two staves are for brass instruments: Trombone 1 (B-flat-clef), Trombone 2 (B-flat-clef), Trombone 3 (B-flat-clef), and Euphonium (B-flat-clef). The score is in F major, common time, and includes dynamics like 'mf'. A large watermark 'www.hickeys.com' is diagonally across the page.

Hrn. 1 | *rallentando* | Majestic  $\text{♩} = 100$   
 Hrn. 2 |  
 Hrn. 3 |  
 Hrn. 4 |  
 Picc. |  
 Trpt. 1 |  
 Trpt. 2 |  
 Trpt. 3 |  
 Trb. 1 |  
 Trb. 2 |  
 Trb. 3 |  
 Euph. |  
 Tba. |

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