

Thou Art the King of Glory

Solo Trumpet in D

from the "Dettingen" Te Deum HWV 283, c. 1732

George F. Handel (1685-1759)
arranged by Ray Kirkham

Aria for Bass and Trumpet

Larghetto Maestoso

The musical score is written for a solo trumpet in D major, 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Larghetto Maestoso*. The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 32, 37, 44, 50, and 57 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fermata (5) over a measure. A dynamic marking of *mf* (mezzo-forte) appears at the end of the second staff, and *p* (piano) appears at the start of the fifth staff. A triplet of eighth notes is marked with a '3' at the beginning of the eighth staff. The score concludes with a final note on the tenth staff.



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Larghetto Maestoso

Bass

Solo Trumpet in C

Piano/Organ

f

Larghetto Maestoso

f

8va bassa optional

5

B.

C Tpt.

Pno./Org.

tr

9

B.

C Tpt.

Pno./Org.

mf

Thou art the King of Glo - ry, O Christ!

mf

tr