

ALLEGRETTO

From "Symphony No. 7"

Ludwig van Beethoven
Arranged by Zach Collins

Allegretto

Euphonium 1
Euphonium 2
Euphonium 3
Euphonium 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Trpa 1

Trpa 2

Trpa 3

Trpa 4

B

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Trpa 1

Trpa 2

Trpa 3

Trpa 4

Music score for Euphonium 1-4 and Tuba 1-4. The score consists of eight staves. Euph. 1 and 2 have melodic lines with slurs and accents. Euph. 3 is silent. Euph. 4 has a rhythmic accompaniment with a *cres.* marking. Tuba 1-3 are silent, and Tuba 4 has a rhythmic accompaniment.

Continuation of the music score for Euphonium 1-4 and Tuba 1-4. This section includes dynamic markings such as *f cresc.* for Euph. 1, 2, 3, 4, Tuba 1, 2, and 4. The musical notation continues with various rhythmic patterns and slurs.

C

Musical score for the first system, measures 1-8. The score includes staves for Euphonium 1, 2, 3, and 4, and Tuba 1, 2, 3, and 4. The music is in bass clef. Dynamics include fortissimo (*ff*) and diminuendo (*dim.*). The section is marked with a circled 'C'.

Musical score for the second system, measures 9-16. The score includes staves for Euphonium 1, 2, 3, and 4, and Tuba 1, 2, 3, and 4. The music is in bass clef. Dynamics include diminuendo (*dim.*).